

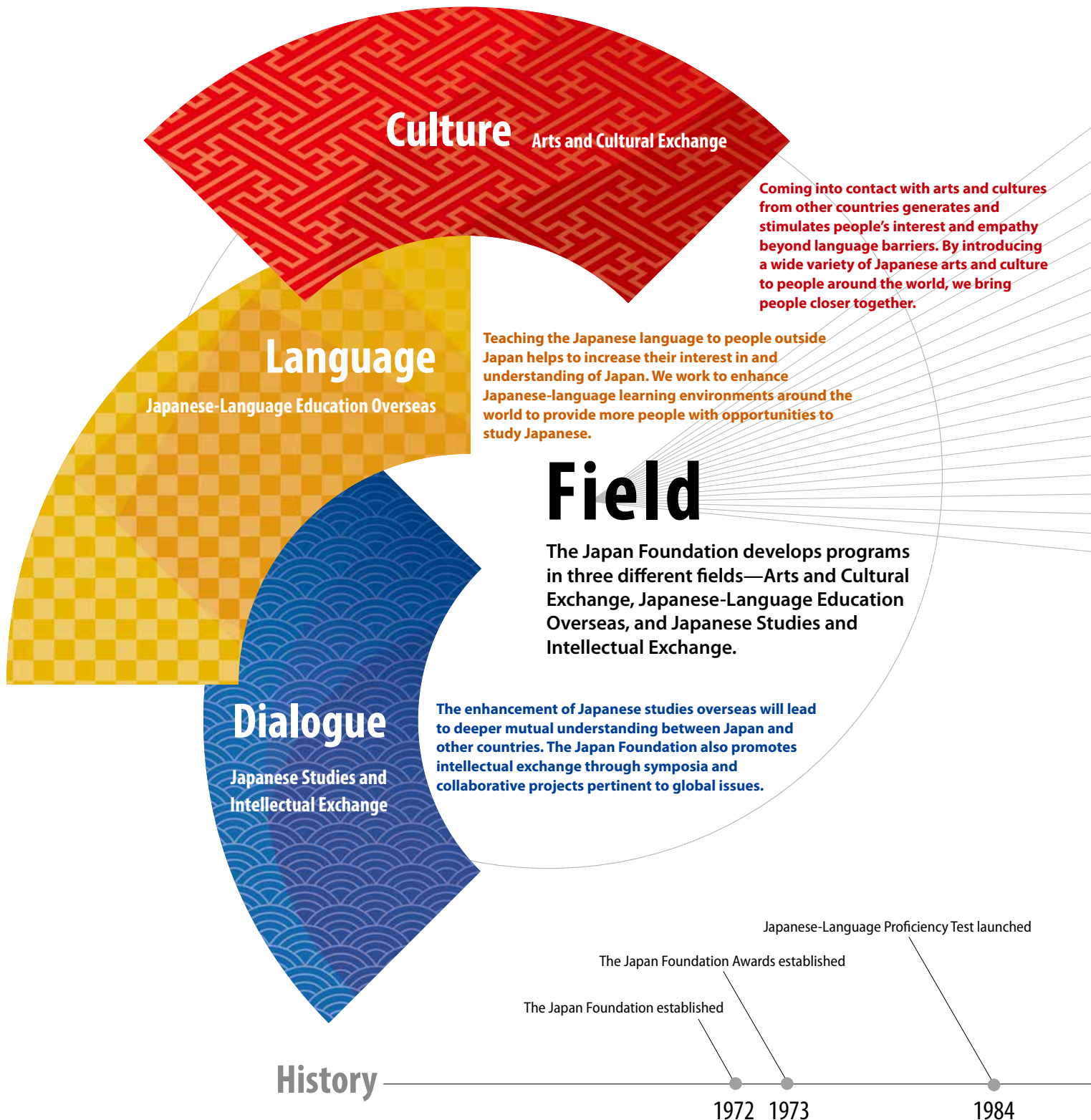


**THE JAPAN FOUNDATION**  
**2018 - 2019**  
ANNUAL REPORT

# Cultivating friendship and ties between Japan and the world

Through culture, language and dialogue, the Japan Foundation creates global opportunities to foster friendship, trust and mutual understanding.

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. The three major focuses of our activities are Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange. The Japan Foundation has a global network consisting of the Tokyo Headquarters, the Kyoto Office, two affiliated organizations (the Japan Foundation Japanese-Language Institute, Urawa; and the Japan Foundation Japanese-Language Institute, Kansai) and 25 overseas offices (including two Japan Foundation Asia Center Liaison Offices). We are working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.



The Japan Foundation takes initiatives in planning and organizing exhibitions, stage performances and international conferences. We also coordinate programs that invite cultural leaders to Japan to foster networking and provide hands-on experiences in Japan.

## ORGANIZE

The Japan Foundation provides funding for people actively engaged in cultural exchange, and provides grants for cultural exchange by making available tools, opportunities and venues that facilitate exchange activities.

## SUPPORT

# Approach

The Japan Foundation identifies the needs of individuals engaged in various cultural fields, and creates opportunities and supports programs and events, fostering sustained environments for cultural exchange.

## NETWORKING / INFORMATION

Gathering the information and materials needed by people active in cultural exchange and helping them to develop personal networks, the Japan Foundation is continually building the foundations of international cultural exchange and expanding its outreach.

The Japan Foundation became an "Incorporated Administrative Agency"

The Japan Foundation Japanese-Language Institute, Kansai established in Osaka Prefecture

The Japan Foundation ASEAN Culture Center reorganized into the former Japan Foundation Asia Center (~2004)

The Japan Foundation Center for Global Partnership (CGP) established

The Japan Foundation ASEAN Culture Center established

The Japan Foundation Japanese-Language Institute, Urawa established in Saitama Prefecture

The Japan Foundation China Center established

*Japonismes 2018* held to commemorate the 160th anniversary of Japan-France diplomatic relations

The Japan Foundation Asia Center established

1989

1990

1991

1995

1997

2003

2006

2014

2018

# THE JAPAN FOUNDATION

ANNUAL REPORT 2018-2019

## Contents

P1	About the Japan Foundation	Data
P4	Message from the President	Program Activity Summaries
P5	<i>Japonismes 2018</i>	P27 Summary of Arts and Cultural Exchange Programs
P9	PICK UP FY2018	P28 Summary of Japanese-Language Education Overseas Programs
<b>The Activities of the Japan Foundation</b>		P29 Summary of Japanese Studies and Intellectual Exchange Programs
P11	Culture: Arts and Cultural Exchange	P30 Summary of the Japan Foundation Asia Center Programs
P15	Language: Japanese-Language Education Overseas	P31 Financial Cooperation from the Private Sector
P18	Dialogue: Japanese Studies and Intellectual Exchange	P33 Financial Statements
P22	The Japan Foundation Asia Center	P36 The Japan Foundation's Global Network
P26	Other Initiatives	P37 Committees / Organization
		P38 Resources

## Message from the President

For the Japan Foundation, the premier event of FY2018 was undoubtedly *Japonismes 2018: les âmes en résonance*, a commemoration of the 160th anniversary of Japan-France diplomatic relations. Both in terms of quality and scale, this was the largest showcasing of Japanese arts and culture ever held overseas by Japan. It created a great sensation, attracting a total of over 3.5 million visitors. This popularity was the result of two and a half years of meticulous preparation through public-private cooperation between Japan and France, as well as the spotlighting of exceptional arts and culture at first-class venues. This event demonstrated that Japanese culture has enormous appeal across the international community. Encouraged by this resounding success, we will strive to further deepen mutual understanding with other countries by organizing more projects introducing Japanese culture in the future.

FY2018 has marked the beginning of the Japan Foundation Asia Center's fifth year of activities. The center's "NIHONGO Partners" program provides in-class Japanese-language learning assistance to junior high and high school students in Asia while introducing Japanese culture. During the past five years, the program has dispatched more than 1,800 ordinary Japanese citizens to locations overseas as "NIHONGO Partners," and the program is earning increasingly high acclaim in each country served. The partners also learn much from their experiences abroad and after their return they continue to play active roles as bridges linking Japan and other Asian countries. The Asia Center also remains committed to supporting arts and culture by contributing to the creation of new culture in Asia through two-way interchanges in fine arts, films, performing arts, music and sports.

The Japan Foundation also continued to promote Japanese-language education throughout FY2018. The number of Japanese-Language Proficiency Test examinees worldwide topped 1 million for the first time since the test began in 1984, which underscored the rising needs for Japanese-language learning programs and tools. This soaring demand was also reflected in the number of registered users of our *JF Japanese e-Learning Minato* Japanese-language learning platform, which reached the 60,000 mark. Meanwhile, in conjunction with the Japanese government's policy for attracting more foreign human resources to Japan, we began developing the Japan Foundation Test for Basic Japanese (JFT-Basic) and launched other initiatives to support multicultural coexistence.

The importance of further invigorating academic and intellectual exchange is also increasing in tandem with the growing complexity of the international milieu. In addition to initiating a new grassroots exchange program that contributes to Japan-U.S. relations, we also implemented programs that increase the understanding of Japan and promote the building of networks that transcend national borders.

We recognize the rising expectations that are placed on the Japan Foundation as a core institution dedicated to carrying out international cultural exchange. In working to attain our mission of "Cultivating friendship and ties between Japan and the world," we will make efforts to ensure the fairness of our operations and improve internal controls, while passionately pursuing our diverse endeavors to live up to the expectations of people in Japan and overseas. We sincerely appreciate your understanding and support.

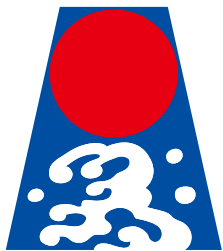
Hiroyasu Ando  
President  
The Japan Foundation  
October 2019





Photo: Motoko Ishii Lighting Design (Tokyo)  
 Planning and Production: Motoko Ishii & Akari-Lisa Ishii

A



# Japonismes 2018

In celebration of 160 years of Japan-France diplomatic relations, *Japonismes 2018: les âmes en résonance*, a major event for showcasing Japanese arts and culture, was held in France from July 2018 through February 2019. With venues mainly in Paris, it included 101 Official Program events, four Tandem Paris-Tokyo 2018 Program events and 204 Associate Program events within the framework of *Japonismes 2018* and introduced France to the appeal of the rich diversity of Japanese culture.



B



C

Photo: Nathalie Vu-Dinh



**D** © Graziella Antonini National Treasure, *Wind God and Thunder God*, Tawaraya Sōtatsu, Kennin-ji, Kyoto



**E** © Graziella Antonini

- A Eiffel Tower Special Light-Up – *Eiffel Tower Dressed in Japanese Lights*
- B *Jakuchū, the Colorful Realm of Living Beings*
- C *In the forest, under cherries in full bloom* directed by Hideki Noda
- D *Treasures from Kyoto: 300 Years of Rinpa Creation*
- E Chanoyu, Tea Tradition
- F *SAMBASO, divine dance* performed by Mansaku, Mansai and Yuki Nomura, designed by Hiroshi Sugimoto
- G 100 Years of Japanese Cinema
- H Vitality of Local Cultures and Matsuri
- I *teamLab: Au-delà des limites*



**G** © Hiroyuki Sawada



© KOS-CREA *SAMBASO, divine dance*, Mansai Nomura



**H** © Yukinobu Kato



Exhibition view, *teamLab: Au-delà des limites*, 2018, Grande Halle de La Villette, Paris © teamLab

# A Look at *Japonismes 2018* by Numbers

## Number of Visitors

3,532,978

The Official Program events and Tandem Paris-Tokyo 2018 Program events attracted a total of 2,233,237 people while a total of 1,299,741\*<sup>1</sup> people attended the Associate Program events. This means that over 3.5 million people, which exceeds Paris' entire population of approximately 2.2 million people, were able to experience Japanese culture through *Japonismes 2018*.

\*1. The number of visitors to the Associate Program events is based on figures from the event organizers' reports as of March 28, 2019.

## Number of Events

There were 101\*<sup>2</sup> Official Program events, which gathered first-rate artists and works from a variety of fields. Together with four Tandem Paris-Tokyo 2018 Program events and 204 Associate Program events, a total of 309 events were held within the framework of *Japonismes 2018*.

Over 300

\*2. Includes events of diplomatic missions overseas.

## Number of Host Cities

Over 60

The Official Program events and Tandem Paris-Tokyo 2018 Program events were held in more than 20 cities across France while the Associate Program events were held in over 60 cities.\*<sup>3</sup> These host cities were situated in all 12 regional areas of mainland France. In addition to Paris, the events were also held in such principal regional cities as Strasbourg, Lyon, Toulouse and Nice. The holding of *Japonismes 2018* events across France, including in regions which ordinarily have little opportunity to experience Japanese culture, spurred interest in Japan and Japanese culture in France.

\*3. City refers to *communes*, which are local administrative units in France.



# Official Programs Conducted by the Japan Foundation

## Exhibitions

1	<i>teamLab: Au-delà des limites</i>
2	<i>Ryoji Ikeda   continuum</i>
3	<i>Enfance / Childhood</i>
4	<i>KOHEI NAWA   Throne</i>
5	<i>FUKAMI – une plongée dans l'esthétique japonaise</i>
6	<i>YU-ICHI INOUE 1916-1985 – The Liberation of Calligraphy</i>
7	<i>Jakuchū, the Colorful Realm of Living Beings</i>
8	<i>Shingo Katori – NAKAMA des ARTS</i>
9	<i>Tadao Ando: Le Défi</i>
10	<i>Jomon – Birth of Art in Prehistoric Japan</i>
11	<i>Meiji, Splendors of Imperial Japan (1868-1912)</i>
12	<i>Treasures from Kyoto: 300 Years of Rinpa Creation</i>
13	<i>Japon-Japonismes. Objets inspirés, 1867-2018</i>
14	<i>MANGA ⇄ TOKYO</i>
15	<i>Foujita, Works of a Life (1886–1968)</i>
16	<i>Nara – Trois trésors du bouddhisme japonais</i>
17	<i>BEYOND EAST &amp; WEST – Traditional Japanese Beauty, Magically Reborn</i>

## Performing Arts

1	Concert of Japanese Drums and Shamisen
2	DRUM TAO: DRUM HEART
3	<2.5-Dimensional Musical> <i>Touken Ranbu: The Musical "Atsukashiyama Ibun 2018 Paris"</i>
4	Imperial Gagaku
5	<i>YŪGEN, Nô x 3D Image</i> directed by Amon Miyamoto
6	SHOCHIKU GRAND KABUKI
7	<i>TRIPLE BILL #1: French-Japanese Collaboration Project on Hip-Hop Dance</i>
8	<i>SAMBASO, divine dance</i> performed by Mansaku, Mansai and Yuki Nomura, designed by Hiroshi Sugimoto
9	Contemporary Theater Series: <i>The Dark Master</i> directed by Kurô Tanino
10	Contemporary Theater Series: <i>Avidya – The Ignorance Inn</i> directed by Kurô Tanino
11	Contemporary Theater Series: <i>Reading Blue Sheet</i> by Norimizu Ameya
12	Contemporary Theater Series: <i>Reading Before We Vanish</i> aka <i>Sanpo Suru Shinryakusha</i> by Tomohiro Maekawa
13	Soirée électro Japonismes 2018 – TOKYO HIT VOL. 3
14	Soirée électro Japonismes 2018 – Soirée électro in Centre Pompidou
15	<i>In the forest, under cherries in full bloom</i> directed by Hideki Noda
16	Fabrique Chaillot – Yasutake Shimaji
17	Contemporary Dance: <i>About Kazuo Ohno</i> by Takao Kawaguchi
18	Jinsei Tsuji Concert
19	Contemporary Theater Series: <i>PROUD SON</i> directed by Shu Matsui
20	Bunraku
21	Gagaku – Ensemble Reigakusha and Kaiji Moriyama
22	Taiko – Eitetsu Hayashi and EITETSU FU-UN no KAI
23	Buyô
24	Contemporary Theater Series: <i>Five Days in March</i> Re-creation directed by Toshiki Okada
25	Contemporary Theater Series: <i>Pratthana – A Portrait of Possession</i> directed by Toshiki Okada
26	Contemporary Theater Series: Kinoshita-Kabuki <i>Kanjincho</i>
27	<2.5-Dimensional Musical> <i>"Pretty Guardian Sailor Moon" The Super Live</i>
28	<i>Mahabharata – Nalacharitam</i> directed by Satoshi Miyagi
29	Contemporary Theater Series: <i>Throw away Your Books, Let's Get onto the Streets</i> directed by Takahiro Fujita

30	Contemporary Theater Series: <i>WAREWARE NO MOROMORO</i> conceived and directed by Hideto Iwai
31	<i>HATSUNE MIKU EXPO 2018 EUROPE</i>
32	Jazz Concert "No Name Horses" featuring Makoto Ozone
33	Contemporary Dance: <i>Is it worth to save us?</i> by Kaori Ito x Mirai Moriyama
24	Noh and Kyogen
35	<i>Kafka on the Shore</i> directed by Yukio Ninagawa
36	Project France < > Japan 2018 – The Sacred Drums Zuiho Taiko in France

## Audiovisual

1	International Premiere of <i>Vision</i> by Naomi Kawase
2	Focus on Japanese TV Programs
3	100 Years of Japanese Cinema
4	Special Screening of the Documentary <i>Kabuki Yakusha Kataoka Nizaemon</i>
5	Naomi Kawase – Retrospective and Exhibition
6	KINOTAYO Contemporary Japanese Film Festival
7	Special Screening of <i>FOUJITA</i> by Kohei Oguri

## Life and Culture

1	Learning Japanese Culinary Culture – Children's Workshops
2	Learning Japanese Culinary Culture – Professional Workshops
3	Discovering Japanese Culinary Culture – Sake Stroll in Paris
4	Discovering Japanese Culinary Culture – Six Evenings of Sake Tasting
5	Considering Japanese Culinary Culture – <i>Phantom Banquet</i> at the Extra Festival!
6	Considering Japanese Culinary Culture – Creative Travel to Japan
7	Considering Japanese Culinary Culture – Symposium on Gastronomy
8	Learning, Discovering, and Considering Japanese Culinary Culture – The World of Japanese Tea
8	Japanese Tea Workshop
9	A Month-Long Discovery of Japanese Tea
10	Symposium on Japanese Tea
11	Eiffel Tower Special Light-up – <i>Eiffel Tower Dressed in Japanese Lights</i>
12	Traditional Crafts 1 – TEWAZA
13	Traditional Crafts 2 – The Space of Japanese Harmony Created by Wood
14	Traditional Crafts 3 – Synergies Between Tradition and Modernity: Japan's Local Crafts at the Forefront of Innovation
15	French-Japanese Dialogue 1 – <i>The Satin Slipper</i> by Paul Claudel (Lecture)
16	French-Japanese Dialogue 2 – Japonism: Hokusai and Cézanne (Lecture)
17	French-Japanese Dialogue 3 – Collaboration Between France and Japan as Global Players (Symposium)
18	French-Japanese Dialogue 4 – France as Viewed by the Japanese / Japan as Viewed by the French (Symposium)
19	French-Japanese Dialogue 5 – French and Japanese Literature Today (symposium)
20	French-Japanese Dialogue 6 – Round Table on Haikai: <i>Cents phrases pour éventails</i> by the Poet-Ambassador Paul Claudel
21	Zen Week
22	Vitality of Local Cultures and Matsuri
23	Japonismes 2018 JITA-KYOEI PROJECT
24	Ikebana, Floral Art
25	Chanoyu, Tea Tradition
26	High School Student Ambassadors of NIPPON Culture
27	Interschool Presentation Day

# PICK UP FY 2018

## Culture

### Introducing Japanese Arts and Culture in the United States

Japan 2019



A concert featuring Ikuko Kawai Ensemble and traditional Japanese instruments at the National Cherry Blossom Festival



*The Tale of Genji: A Japanese Classic Illuminated*

*Japan 2019*, a program introducing Japanese arts and culture in the United States, began in March 2019. The program opened with *The Tale of Genji: A Japanese Classic Illuminated*, which was held at The Metropolitan Museum of Art, in New York City. This exhibition introduced the impact of *The Tale of Genji* on Japanese arts and society through the magnificent world of art. Meanwhile, the National Cherry Blossom Festival, held to celebrate the friendship between Japan and the United States, presented the 2.5-Dimensional Musical “*Pretty Guardian Sailor Moon*” *The Super Live*, a concert featuring Ikuko Kawai Ensemble and traditional Japanese instruments, as well as a performance by Yusaku Mochizuki (Mochi), a juggling artist.



## Language

### Start of Japanese-Language Teacher Training in India, Viet Nam and Myanmar

Special Program to Strengthen Japanese-Language Teacher Training

In FY2018, the Japan Foundation commenced the Special Program to Strengthen Japanese-Language Teacher Training in India, Viet Nam and Myanmar. In collaboration with Japanese embassies, public institutions and universities in these countries, this program provides training with the aims of not only raising the skill levels of existing teachers but also nurturing new teachers to alleviate a teacher shortage in response to dramatic growth in Japanese-language learning needs. This becomes the first full-fledged Japanese-language teacher training course, and the opening ceremonies marking the start of the training courses for new teachers were attended by government dignitaries and rectors of universities. The establishment of these courses attracted attention, including coverage by various domestic and overseas media.

# Dialogue

Supporting Seminars and Symposia  
Convened Worldwide

Commemorating “Meiji 150th”



The year 2018 marked the 150th anniversary of the Meiji period, and a number of seminars and symposia related to the topic were organized in the milieu of Japanese studies overseas. To respond to the rising interest in Japan on the occasion of this anniversary, the Japan Foundation provided assistance to a total of 10 such events organized by universities or Japanese studies associations in Asia, the Americas, Europe and the Middle East, supporting among others the cost of inviting experts from Japan. In addition, the Japan Foundation co-organized with the Japanese-German Center Berlin a symposium entitled “The Legacy of the Meiji Restoration: Paths Towards Liberal Democracy 1868–2018” and dispatched three researchers as panelists, including Professor Kaoru Iokibe from The University of Tokyo.



## The Japan Foundation Asia Center

Holding an Exchange Program  
Based on the Theme  
“Sanriku×Asia”

Sanriku International Arts  
Festival 2019

Asia Center invited two traditional performing arts groups from Yogyakarta, Indonesia, for the Sanriku International Arts Festival 2019, based on the theme “Sanriku×Asia,” and held public performances and workshops in Miyako city and Ofunato city in Iwate Prefecture, and in Hachinohe city in Aomori Prefecture. A variety of other programs were held, including creative disaster education events; a designer-in-residence project in the Sanriku region with designers from Asia; a community building project through art; and an exchange program with people from Aceh, Indonesia, who suffered from the tsunami triggered by the Indian Ocean Earthquake in 2004.

# Culture

## Arts and Cultural Exchange

Coming into contact with arts and cultures from other countries generates and stimulates people's interest and empathy beyond language barriers. By introducing a wide variety of Japanese arts and culture to people around the world, we bring people closer together.

FY2018

1,011,707

attendees and participants in organized projects

# Presenting Japan's Diverse Arts and Culture Overseas

We carry out numerous projects to introduce to people around the world the diverse charms of Japanese culture, from traditional performing arts to contemporary arts, including performances, exhibitions, translation and publication, film screenings and television broadcasts. We also engage in activities such as dispatching and inviting experts as well as holding workshops for human resources development and networking in arts and culture.



16th International Architecture Exhibition, La Biennale di Venezia © Andrea Sarti/ CAST1466

## Exhibitions

The Japan Foundation organized *Architectural Ethnography*, the Japan Pavilion's exhibition, at the 16th International Architecture Exhibition, La Biennale di Venezia, which attracts a high level of attention globally. Curated by architect Momoyo Kaijima and her team, this exhibition drew 173,000 visitors during the exhibition period. Meanwhile, in Madrid, we presented *Yokai: Iconography of the Fantastical. The Night Parade of One Hundred Demons as the Source of Supernatural Imagery in Japan* as an exhibition commemorating the 150th anniversary of Japan-Spain diplomatic relations. The exhibition mainly displayed picture scrolls as well as *ukiyo-e* prints, *netsuke* miniature sculptures and *kimonos*, and related lectures and guided tours also proved to be highly popular. In Japan, *Going Away Closer: Japan-Cuba Contemporary Art Exhibition*, which was previously held in Havana, Cuba, was reconfigured and held as a homecoming exhibition in Tokyo in June 2018.



© Andrea Sarti/CAST1466



Photo: Yuki Ida

## Stage Performances

In commemoration of the 40th anniversary of the conclusion of the Treaty of Peace and Friendship between Japan and China, dance performances by Sankai Juku and Tokyo Gegegay were held in Shanghai and Beijing, China, respectively. The performances by the Sankai Juku dance troupe, which enthusiastically introduced Butoh dance from Japan for the first time in China, as well as by Tokyo Gegegay, which featured local dancers in performing its newest work, were events especially suited to Japan-China relations. In Indonesia, the Japan Foundation held the Jak-Japan Matsuri and Indonesia-Japan Music Festival to commemorate the 60th anniversary of diplomatic relations with Japan. The festival featured three J-POP musical groups especially popular among young people, and these performances drew audiences of more than 27,000 people during the two-day festival period. In Europe, we presented *Kagura* performances in Hungary and Poland entitled *Kagura: Dancing with the Gods* – Kagura Performance in Central Europe – Traditional Folk Theater from Tohoku Region.

*Kagura: Dancing with the Gods* – Kagura Performance in Central Europe – Traditional Folk Theater from Tohoku Region



Guests from both Japan and Russia gathered for the opening of the 52nd Japanese Film Festival.



The venue for the opening screening at the 52nd Japanese Film Festival was filled to capacity.

## Japan-Russia Film Exchange Program in the “Year of Japan in Russia”

To commemorate the “Year of Japan in Russia,” which aims for the further development of Japan-Russia ties, the Japan Foundation held the Japanese Film Festival in eight cities in Russia. In Moscow, a special screening of *The Prisoner of Sakura (Sorokin no Mita Sakura)*, a Japan-Russia joint-work, was held in advance of the film’s release in Japan. Additionally, directors Kiyoshi Kurosawa and Sang-il Lee visited from Japan and took the stage for a Q&A session with the enthusiastic audience. There was also a retrospective screening, which introduced the works of director Yasujiro Ozu, as well as a *Bakuon* screening\*, the first such screening in Russia. These events attracted a total audience of approximately 22,000 persons.

\* A *Bakuon* screening uses audio equipment for live music rather than sound equipment for normal film screening and is a novel attempt for watching and listening to films amid loud sounds.

## Japan-China Film Exchange Program

As a program marking the 40th anniversary of the conclusion of the Treaty of Peace and Friendship between Japan and China, film screenings were held in 14 cities in both countries and these attracted more than 22,000 passionate film fans. The world premier screenings of *Fly Me to the Saitama* were held in Shanghai and Chengdu. Director Hideki Takeuchi took the stage at these screenings, filling the sold-out venues with excitement. Additionally, appearances were made by *FLOWER AND SWORD* director Tetsuo Shinohara, in Chongqing, *The Great Passage* director Yuya Ishii in Guangzhou and Shenzhen, and *Goodbye, Grandpa!* producer Kazuyuki Kitaki in Beijing, where they engaged in dialogues with their audiences.



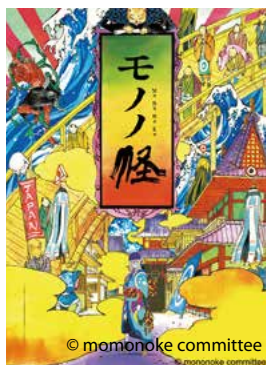
*Fly Me to the Saitama* director Hideki Takeuchi with the audience demonstrating the “Saitama pose.”

## Introducing Japanese Television Programs

We implement projects for introducing Japanese television programs that promote an understanding of Japan in countries and regions where there is difficulty in broadcasting Japanese content. In FY2018, 341 Japanese television programs, including dramas, anime, variety shows, films and documentaries, were broadcast in 53 countries and regions.



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mononoke committee/MONONOKE



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SAN-IN CHUO TELEVISION BROADCASTING CO., LTD./  
Enjoy! Cruise JAPAN!

# The Japan Foundation China Center

The Japan Foundation China Center works to enhance mutual understanding between Japan and China by deepening cultural exchange primarily between youths, who play a key role in the future of the two countries, and by providing them with opportunities to experience each other's cultures and lives in each other's countries. 心连心 (“Heart to Heart” in Chinese)—this is our slogan. The China Center marked its 10th anniversary in 2016, and going forward, it will continue to implement projects that emphasize interactivity and collaboration, and seek to build deeper, longer-term emotional ties.



The 26 students of the 13th session arrived in Japan in September 2018 and are experiencing life as exchange students in high schools across the country.



The newly opened Xiamen Center for “Face-to-Face Exchanges” in Fujian Province. The center holds a variety of events for Japan cultural experiences and Japan-China exchanges.



Students from Waseda University and Yunnan Normal University planned and operated the Photogenic Summer Festival, an exchange event based on the concept of a photogenic summer festival, at the Center for “Face-to-Face Exchanges” in Kunming.

## Long-Term Exchange Program for Chinese High School Students

The China Center provides the opportunity for Chinese high school students to experience the lifestyles of typical Japanese high school students for an 11 month period. In FY2018, 30 students of the 12th session returned to China in July and 26 students of the 13th session arrived in Japan in September, bringing the total number of participants to 416. Of the 390 students who have participated in the program up to the 12th session, 120 have returned to Japan to study at Japanese universities or postgraduate schools, and 31 are now working for Japanese companies. The program is steadily fostering personnel capable of bringing Japan and China closer together.

## Centers for “Face-to-Face Exchanges” in China

Centers for “Face-to-Face Exchanges” have been established in universities and other institutions in regional cities around China where opportunities to meet Japanese people and gain information about Japan are relatively limited. The centers provide venues where visitors can experience contemporary Japanese culture by browsing, viewing and listening to the latest magazines, books, visual materials and other contents from Japan. Furthermore, a wide variety of Japan-China exchange events are held through the cooperation of Japanese nationals and local Chinese citizens.

## Network Strengthening Programs

We implement a variety of programs emphasizing collaborative work with the aim of building networks among young people who will be the future bearers of Japan-China exchanges. In FY2018 as well, we supported the University Student Exchange Program in which Chinese and Japanese university students collaborate in planning, organizing and holding events that introduce Japanese culture, as well as “Read/LEAD ASIA,” a training camp-style exchange program in which Japanese and Chinese university students visit companies and engage in discussions using business and job searches as a pathway. We also operate the bilingual Japanese-Chinese “Heart to Heart” website.

# Language

## Japanese-Language Education Overseas

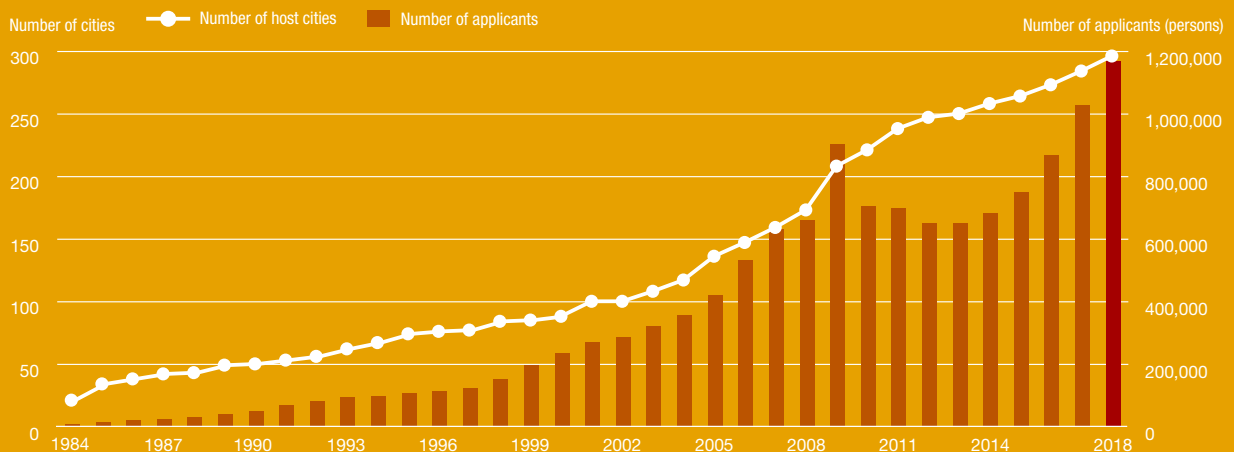
Teaching the Japanese language to people outside Japan helps to increase their interest in and understanding of Japan. We work to enhance Japanese-language learning environments around the world to provide more people with opportunities to study Japanese.

FY2018  
Japanese-Language Proficiency Tests **1,168,000** applicants

**296** host cities

Accumulative total **13,035,636** applicants

Japanese-Language Proficiency Test: Number of Applicants and Host Cities Worldwide





# Establishing Environments for Japanese-Language Education Overseas

To ensure that high-quality and stable Japanese-language education is widely implemented overseas, the Japan Foundation collaborated with local government agencies and principal Japanese-language education institutions taking into consideration the circumstances of each country and region and mainly undertook the following programs to promote the establishment of Japanese-language education environments in each country and region.

## Dispatch of Japanese-Language Specialists

The Japan Foundation dispatches Japanese-Language Specialists and Japanese-Language Assistants to the Ministries of Education in various countries, the overseas offices of the Japan Foundation and educational institutions (42 countries, 119 posts). We also provide training to local Japanese-language teachers, give advice on preparing teaching materials and Japanese-language teaching methods, support the formation of networks among teachers and visit educational institutions to offer guidance. Moreover, in addition to 11 young Japanese-language teachers (J-LEAP), we newly dispatched six Japanese-Language Supporters to the United States as we supported Japanese-language classes.



Arrival training for J-LEAP Year 8 (Seattle)

## Assistance for Activities of Japanese-Language Education Organizations, Support for Network Formation

We provide assistance for activities that help spread the Japanese language such as Japanese-language courses, purchase of teaching materials and speech contests through local educational organizations including JF Nihongo Network (Sakura Network) Members\*.

\* Sakura Network Members are core Japanese-language educational institutions/organizations located in each country. As of March 31, 2018, the membership included 292 institutions in 93 countries/regions.



A Japanese class in Cambodia (Mekong Cambodia Japan Organization (M.C.J.O))

## Training Programs for Japanese-Language Teachers and Learners in Each Country

We invited Japanese-language teachers and learners from overseas to the Japan Foundation Japanese-Language Institute, Urawa and the Japan Foundation Japanese-Language Institute, Kansai for training to enhance the skills of those who will handle Japanese-language education overseas.



Short-Term Training Program for Teachers of the Japanese Language (Summer) held at the Japanese-Language Institute, Urawa

## Pre-Arrival Japanese-Language Training Based on EPAs

The Japan Foundation implemented six-month preparatory pre-arrival Japanese-language training for 646 nurses and certified care worker candidates based on bilateral Economic Partnership Agreements (EPAs) between Japan and Indonesia and the Philippines, respectively. Following their arrival in Japan, the candidates will receive an additional six months of Japanese-language training, after which they will be assigned to hospitals and caregiving facilities to work with the intention of passing a national examination.



A presentation at a class for candidates under the Economic Partnership Agreement (EPA) with Indonesia

## The Japan Foundation Japanese-Language Institute, Urawa

The Japan Foundation Japanese-Language Institute, Urawa, was established in 1989 to comprehensively provide support for Japanese-language education overseas. Overseas Japanese-language teachers are invited for training programs on the Japanese language, Japanese-language teaching methods and Japanese culture. It also develops and provides teaching materials to promote the use of the JF Standard for Japanese-Language Education\*.

\* A framework for considering course design, class design and evaluations with emphasis on developing "competence in accomplishing tasks" (the ability to use language to complete specific tasks) and "competence in intercultural understanding" (the ability to understand and respect one's own and other people's cultures)



Long-Term Training Program for Teachers of the Japanese Language participants attending field trip (Yuzen dyeing experience) held at the Japanese-Language Institute, Urawa

## The Japan Foundation Japanese-Language Institute, Kansai

The Japan Foundation Japanese-Language Institute, Kansai was established in 1997 as a Japanese-language training facility providing support to Japanese-language learners from overseas. Foreign service officers, public officials and Japan specialists are invited to the Institute from various countries to receive training in specialized Japanese that is useful for their work duties and research; moreover, the Institute has training programs for learners from overseas. It also promotes the development of e-learning materials such as online Japanese courses, Japanese learning websites and apps based on the know-how it acquires through the training programs.



Japanese-Language Program for Specialists held at the Japanese-Language Institute, Kansai

# Enhancing Overseas Japanese-Language Teaching Methods and Proficiency Assessments of Japanese-Language Learners

To further spread Japanese-language learning, it will be important to promote the international standardization of teaching content that raises convenience for Japanese-language learners and to upgrade proficiency assessments to help encourage learning. Accordingly, we implemented the following programs.

## Holding of Japanese-Language Proficiency Test (JLPT)

Launched in 1984, the JLPT is the world's most popular Japanese test. In FY2018, tests were held in five additional countries, including El Salvador, Trinidad and Tobago, Qatar, Democratic Republic of the Congo and Ghana, and six additional cities that include Taoyuan (Taiwan), Makassar (Indonesia), Palembang (Indonesia), Newark (U.S.), Yakutsk (Russia) and Istanbul (Turkey). This brings the total number of testing locations to 296 cities in 86 countries/regions, including Japan (47 prefectures). Also, the number of applicants reached 1,168,000 in FY2018 and 1,009,074 persons took the test as the number of applicants and examinees increases continually. In FY2017, the number of applicants exceeded one million for the first time since the JLPT's launch in 1984 and in FY2018 the number of examinees surpassed one million for the first time. A cumulative total of 13,035,636 people have applied for the test.

**JLPT** Japanese-Language Proficiency Test



The JLPT was held in the Democratic Republic of the Congo.



## Development and Operation of e-Learning

We worked to upgrade content and raise convenience by adding Elementary 2 (A2) and a Starter (A1) French-language version to the *Marugoto* Japanese online course, which is the main course of the Japanese-language learning platform, JF Japanese e-learning *Minato*, as well as opened the Flower Arrangement and Kansai Dialect Introductory courses. As a result, the number of users has increased to 62,474 in 180 countries and regions. In November 2018, JF Japanese e-learning *Minato* won the "eJ Global Award" at the 15th Japan e-Learning Awards. Additionally, the Japan Foundation released the "Kanji Memory Hint 3 English Version" app for enjoyable learning of kanji through association illustrations and games.

## Disseminating Information about Japanese-Language Teaching Methods and Providing Teaching Materials

To promote the JF Standard for Japanese-Language Education, we disseminated information through seminars, workshops, websites and SNS in Japan and overseas. We also held seminars to promote the usage the *Marugoto: Japanese Language and Culture* based on the JF Standard for Japanese-Language Education and provided supplementary materials for the books in multiple languages and supported local publishing. Furthermore, we also distributed information about the use of e-learning content developed by the Japan Foundation.



## Implementing Surveys on Overseas Japanese-Language Education and Learning and Providing Related Information

To ascertain the current state of overseas Japanese-language education, every three years the Japan Foundation implements the Survey on Japanese-Language Education Abroad on a global basis with the cooperation of our overseas offices, Japan's overseas diplomatic missions and other related agencies. In FY2018, we implemented the survey worldwide and progressed with preparations for announcing the results of the survey in FY2019.



# Dialogue

## Japanese Studies and Intellectual Exchange Education Overseas

The enhancement of Japanese studies overseas will lead to deeper mutual understanding between Japan and other countries. The Japan Foundation also promotes intellectual exchange through symposia and collaborative projects pertinent to global issues.

Fellowships provided to overseas researchers (total number)\*1

\*1. A cumulative total of newly commenced fellowships each fiscal year since the Japan Foundation's establishment in 1972. Includes persons associated with arts and culture, Japanese-language education and Asia Center programs.

6,791 persons

### Abe Fellowship

Total number of related publications\*2

\*2. Start of the program to March 2018

3,951 publications

(Includes 1,303 Japanese-language publications and 2,648 English-language publications)

Publications, etc., by Abe Fellows\*3 presented in FY2018

\*3. Includes past recipients

22 Japanese-language publications and 68 English-language publications

### Japan Outreach Initiative (JOI) Program

Number\*4 of persons outreached by JOI Coordinators in FY 2018

\*4. Number of persons participating in events and meetings

65,071 persons

Total number of persons outreached by JOI Coordinators\*5

\*5. FY2003 (the second year of the 1st group) ~ end of FY2018

Approximately 106 million persons

# Japanese Studies Overseas

To consolidate the foundation of Japanese studies around the world, and to support its specialists, the Japan Foundation concentrates comprehensive support to core organizations in different countries/regions. In particular, we focus on providing our support to international conferences, staff expansion, library acquisitions and study tours to Japan. We also work to facilitate further development of Japanese studies by strengthening scholarly networks that extend beyond countries and regions.



## Japanese Studies Fellowship

**Timon Screech**

**Professor of the History of Art, School of Oriental and African Studies (SOAS)  
University of London**

Professor Screech, a Fellow of the British Academy since 2018, has earned acclaim for his commitment over the years to the study of arts and literature of the Edo period. He has been a Japan Foundation Fellow on several occasions to conduct some of his many research activities in Japan. His work is extensive and fruitful: authoring over a dozen books on the visual culture of the Edo period, researching the English East India Company in Japan and its dealings in works of art, and encouraging younger generation of Japanese studies in both the United Kingdom and Japan.

## Support for Japanese Studies Organizations

### Collaborative Research Workshop for Aspiring Scholars in Japanese Studies

The Japan Foundation organized a one-week intensive workshop for 23 graduate students from 15 principal institutes for Japanese studies in East, South and Southeast Asia. In this workshop, outstanding researchers from Japan, South Korea and the Philippines gave lectures about collaborative research and told the students that it would even help them to find originality in their own research. The students took this opportunity to think about their future career as a researcher in Japanese studies and broaden their perspectives in other fields. On the final day of the workshop, they presented interdisciplinary model panels collaborating with the other participants who have different backgrounds.



Participants discussing research collaboration transcending regions and fields together with Shigeto Sonoda, Professor at The University of Tokyo

## Enhancement of Japanese Studies Network

### The 6th Japanese Studies Association in Southeast Asia (JSA-ASEAN) Conference 2018, Jakarta

The 6th JSA-ASEAN Conference, which was initiated in 2006, was held in Jakarta, Indonesia, in December 2018. Approximately 250 researchers and graduate students (including more than 120 presenters) gathered at the conference, which featured 24 panels, and these participants engaged in lively exchanges. The Japan Foundation provided support for covering a portion of the expenses for holding the conference and assisted with travel grants for 49 persons, including 45 persons from ASEAN countries and four persons from the United States, to encourage presentations by young researchers. The conference fulfilled its function as a platform for developing human resources, such as by actively providing graduate students and other young researchers with opportunities for making presentations. There are expectations that in the future as well this conference will develop into a driving force that leads the way in Japanese studies in Southeast Asia.



Executive Committee members gathered from various ASEAN member countries.

In order to provide opportunities for experts to engage in dialogues on global issues and topics, and to further deepen their intellectual exchanges, we support international conferences and symposia, as well as mutual visits by public intellectuals. We seek to make a contribution toward global development and stability by promoting mutual understanding in international society, and by fostering the next generations necessary to advance future intellectual exchange.



Xu Jin (right) poses for photos with a reader.



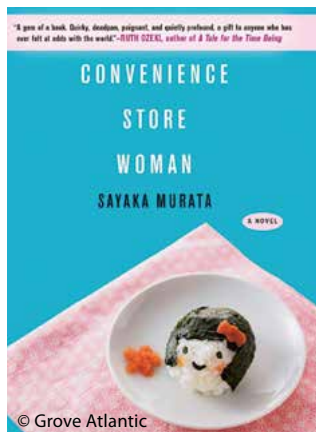
Ma Guochuan gives a lecture commemorating his publication at a bookstore in Tianjin City.

## Inviting Chinese Intellectuals to Japan

To deepen an understanding of Japan and to build an intellectual network (between Japan and China), the Japan Foundation invites influential young and mid-career researchers and intellectuals from China to Japan. Xu Jin, senior Economics Editor and Chief Financial Commentator of the *Financial Times China*, who was invited to Japan in FY2016, published *Bu milu, bu dongjing* (If You Haven't Lost Your Way, You're Not in Tokyo). Meanwhile, Ma Guochuan, chief editor of *Caijing* magazine (finance and economics magazine) who was also invited in FY2016, published *the Rise of Japanese Empire: The Story of Meiji Restoration*. Through these publications, these two intellectuals widely communicated across China the results of their research in Japan.

## Sayaka Murata: Toward the World Stage

The Japan Foundation offices in the United Kingdom, Canada, the United States and Spain invited Akutagawa Prize winner Sayaka Murata to recitations and talk events held at such locations as the Cheltenham Literature Festival, Toronto International Festival of Authors (TIFA), University of Iowa, New York University and Casa Asia (Barcelona Headquarters). Soon after the publication of her award-winning novel *Convenience Store Woman* in English and Spanish-language versions, also made possible by the assistance from the Japan Foundation, each event created a sensation, including in the media, and this also helped the novel be selected as *The New Yorker's* Best Books of 2018.



Sayaka Murata signs a book at the Toronto International Festival of Authors (TIFA).

## Grant Program for Social Science, Research and Education on Contemporary Japan

INALCO (Institut National des Langues et Civilisations Orientales)/ Paris Diderot University Paris 7

Aiming to promote an understanding of contemporary Japan in the field of social science, this program supports the release of online lectures, the organizing of open lectures for the general public and translations and publications, organized by a consortium formed by the above-mentioned two institutions that have long years of achievements in Japanese studies in France. The postdoctoral fellows in charge of these programs include a winner of Prix Shibusawa-Claudiel, while past fellows have subsequently found academic positions in universities. This program thus contributes to the development of human resources who will undertake future Japanese studies.



An open lecture at INALCO

# The Japan Foundation Center for Global Partnership (CGP)



The Japan Foundation Center for Global Partnership (CGP) was established in 1991 with the goal of fostering Japan-U.S. cooperation in tackling global issues. The center promotes dialogue and exchange between all facets of Japanese and U.S. society in order to create a solid partnership based on mutual understanding and joint Japan-U.S. contribution to the global community.

## Abe Fellowship Program/Abe Fellows Global Forum

The Abe Fellowship is a research fellowship program jointly operated since 1991 by CGP and the Social Science Research Council (SSRC) of the United States to support researchers and journalists involved with global-scale policy issues. Fellows made lively result presentations, and there were 22 Japanese-language works and 68 English-language works among published papers by Abe Fellows announced during FY2018. Also in FY2018, the Abe Fellows Global Forums were held in Atlanta and Washington D.C., and six past Abe fellows serving as panelists engaged in brisk debate on the theme “Innovation and Environmental Technology.” These events aimed at further strengthening Japan-U.S. relations and promoting mutual understanding by disseminating knowledge and holding dialogue by Abe Fellows.

### Forum held at the Georgia Institute of Technology (Atlanta) on December 1, 2018



Presentation by John Walsh (2001 Abe Fellow), Professor of the Georgia Institute of Technology

From right: Masaru Yarime (Specially Appointed Associate Professor of Science, Technology and Innovation Governance, Graduate School of Public Policy, The University of Tokyo, Abe Fellow 2014), Takahiro Ueyama (Visiting Professor of the National Graduate Institute for Policy Studies, Abe Fellow 2000), Kathryn Ibattha-Arens (Professor of Department of Political Science, DePaul University, Abe Fellow 2004) and Marie C. Anchordoguy (Professor of the Jackson School of International Studies, the University of Washington, Abe Fellow 1997).

### Forum held at the Carnegie Endowment for International Peace (Washington D.C.) on December 3, 2018



Together with James Schoff (far right), Senior Associate, Carnegie Endowment for International Peace at the forum



JOI 15 Coordinator Airi Yamamoto (Murray State University in the state of Kentucky) at a local workshop

## Grassroots Exchange Programs with the United States The Japan Outreach Initiative (JOI) Program and Grassroots Exchange Network-Japan (GEN-J) Program

The Japan Foundation and a U.S. non-profit organization, Laurasian Institution, co-sponsor two programs that are firmly established in local communities in the U.S. Midwest and South, which are regions with relatively little opportunity for exchanges with Japan. These programs aim at deepening interest in and understanding of Japan at a grassroots level. The first program, the Japan Outreach Initiative (JOI) Program, dispatched five new Coordinators (17th group) to the United States. Together with nine other previously dispatched Coordinators, a total of 14 Coordinators carried out wide-ranging activities that introduced Japanese culture at schools, libraries and other locations in local communities. Under the second program, the Grassroots Exchange Network-Japan (GEN-J) Program, which was established in FY2018 with the aim of strengthening collaboration between local communities and Japanese companies in the United States, we dispatched seven Japan-U.S. exchange Facilitators to Japan-America Societies in five states in the Midwest and South.



# The Japan Foundation Asia Center

Through interacting and collaborating in Japanese-language education, arts and culture, sports, grassroots exchange, and intellectual exchange, Asia Center conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Asia Center aims to develop the sense of kinship and coexistence as neighboring inhabitants of Asia and nurture human resources to become a bridge between Asian countries.

## Support for Japanese-Language Learning

Students taught (total) **498,754** students

Number of "NIHONGO Partners" dispatched (total) **1,860** persons

## Arts and Cultural Exchange

Number of events organized/supported **1,981**

Participants (total) **4,695,535** participants

\* Accumulative total from FY2014 to FY2018

### Background of the Establishment of Asia Center

Asia Center was established in April 2014 to implement the new Asian cultural exchange policy "WA Project: Toward Interactive Asia through Fusion and Harmony" announced by the Japanese government at the ASEAN-Japan Commemorative Summit Meeting in Tokyo in December 2013.



Photo courtesy of Cabinet Public Relations Office

# Support for Japanese-Language Learning

## The “NIHONGO Partners” Program

The “NIHONGO Partners” program sends Japanese citizens to educational institutions in Asia to serve as partners for Japanese teachers and their students by supporting Japanese language classes and introducing Japanese culture. In FY2018, 635 partners were dispatched to 526 junior high schools, high schools, universities and other learning institutes in the 10 ASEAN countries, China and Taiwan. The “NIHONGO Partners” program not only fosters connections with Japanese-language learners and local people but also introduces Japanese culture through extracurricular activities and events.



### Participants from a Variety of Ages and Backgrounds

“NIHONGO Partners” participate in the program with a passion for interacting with Asia using their respective personal strengths and experiences, regardless of their knowledge or skills in Japanese-language teaching, ranging in age from their 20s to 60s.

### Practical Japanese and the Real Japan

Since “NIHONGO Partners” are native Japanese speakers, they can share not only Japanese language from textbooks but also practical Japanese language and culture, both in and out of the classroom.



### Learn in the Field and Become a Bridge Connecting Asia

The role of “NIHONGO Partners” is to learn the language and culture of where they are sent, as well as conveying Japanese language and culture. They become bridges that connect Asia together by spending time in the same community, interacting with respect and sharing their experiences.



### Opinions from the Field

Many participants of the program have a high opinion of “NIHONGO Partners” who helped to increase their interest in Japan, boost the number of students studying Japanese and heighten their learning motivation.



### Messages from Past Participants

**I'd like to contribute to international exchange in the region by taking advantage of my experience in Thailand.**

**Hanami Sato, Thailand Group 3**

After fulfilling the “NIHONGO Partners” program, I returned to Thailand to work as a Japanese teacher before becoming in charge of promoting tourism in Bibai City, Hokkaido. My mission is to contribute to grassroots international exchange by using Plain Japanese, which is easier to understand for foreign tourists, with the attitude I learnt from my experience of “NIHONGO Partners”; enjoying cross-cultural exchange, first and foremost.



**“NIHONGO Partners” are like private diplomats. I hope to continue acting as a bridge connecting Asia.**

**Masato Kawahara, Brunei Group 3**

I applied my company's leave system to take part in the program. During my time as a “NIHONGO Partner”, I published a list of words and phrases used in Brunei and local information in my blog, while familiarizing myself with Islamic culture and customs. I would love to continue working as a bridge connecting Japan and Brunei to promote the understanding of Japan among the local people.





Asia Center promotes exchange programs among the people of Asia in a wide range of fields such as art, films, performing arts, sports, grassroots exchange and intellectual exchange. We create a new Asian culture together through interaction, collaboration, and respect for diversity and people's identity.



© Photo: Yasuhiro Tani  
Courtesy of Yamaguchi Center for Arts and Media [YCAM]

## Condition Report *The Breathing of Maps*

*The Breathing of Maps* was held at Yamaguchi Center for Arts and Media (YCAM), based on the past achievements of "Condition Report," a multiyear collaborative art project by curators, aiming to further strengthen the network among the new generation of the Southeast Asian and Japanese art scene.

## International Collaboration in Performing Arts

Among the number of collaborative projects in the performance field, there were two major productions that achieved significant results with their world premieres in FY2018, following a creative process that lasted several years. *Pratthana – A Portrait of Possession*, based on the novel of Uthis Haemamool, was staged with script/direction by Toshiki Okada and scenography by Yuya Tsukahara, together with artists and staff from Japan and Thailand. It won the Best Theater Production Award issued by the Thai Critics Association. *Dionysus*, a Japanese and Indonesian international theatre production directed by Tadashi Suzuki, was chosen for the opening of the Singapore International Festival of Arts 2019, one of the largest theater festivals in Asia.



© Sopanat Somkhanngoen



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## Film Culture Exchange Projects with the Tokyo International Film Festival

In collaboration with the Tokyo International Film Festival (TIFF), film professionals from Asia were invited to Japan and given the opportunity to further enhance a network that connects with Japanese peers. In addition, Asia Center and TIFF co-produced the omnibus film *Asian Three-Fold Mirror 2018: Journey* directed by three filmmakers from Japan, Indonesia and China. The CROSSCUT ASIA section of TIFF showcased Southeast Asian films highlighting the region's music.

## The Japanese Film Festival (JFF): Asia-Pacific Gateway Initiative

With the aim of creating a comprehensive platform for the Japanese film industry that attracts potential clients, Asia Center held Japanese Film Festivals in 11 countries, namely the 10 ASEAN countries and Australia, in FY2018. In order to showcase the diversity of Japanese films and convey the beauty of Japanese culture, JFF screened mainly the latest Japanese films for approximately 800 times throughout the year, attracting roughly 128,000 viewers.





## ASIAN ELEVEN: Football Exchange Project between Japan and Southeast Asia

Asia Center, Japan Football Association (JFA) and Japan Professional Football League (J.League) have worked together to foster football talents and promote mutual understanding among youths in Japan and ASEAN nations through football. A total of 86 football-related practitioners were invited and 16 coaches were dispatched. A total of 294 people took part in football clinics that were conducted in cooperation with J.League in the 10 ASEAN countries.



## International Symposium “Shared Values and Democracy in Asia”

Experts from various Asian countries were invited to the international symposium in Tokyo with the theme, “Background to the development of democracy in Asia.” The project was initiated at the Japan-India Summit Meeting in 2014 when Prime Minister Abe received a proposal from Prime Minister Modi of India to hold a forum on the religious values behind democracy in Asia, which the two parties agreed.



## Exchange with Southeast Asian Muslim Youth (TAMU/Talk with Muslims series)

This interactive project involves dialogue between young Muslims in Southeast Asia and youths from Japan on each other’s culture and values with the aim of promoting understanding of Islam in Japan. A total of 10 young Muslim leaders from seven countries in Southeast Asia visited universities and citizen’s groups in Japan to convey the social activities and values as Muslims in Southeast Asia while deepening their understanding of Japanese culture, society and the religious views of Japanese.

## Exhibition *EARTH MANUAL PROJECT – This Could Save Your Life*

The exhibition *EARTH MANUAL PROJECT – This Could Save Your Life* was held at Parsons School of Design / The New School in New York, one of the leading higher education institutions for design in the United States. The exhibition showcases some of the best practices for dealing with disasters at different stages, from preparedness education to response and relief efforts, with a particular focus on ones that use creative design ideas. Experts from Japan who are active in disaster prevention, architecture, design and art introduced the initiatives. It also includes the HANDs! Project initiated by Asia Center and examples of work from countries with frequent natural disasters such as Indonesia, the Philippines and Thailand.



## Other Initiatives

### Promoting Understanding of and Participation in International Cultural Exchange

The Japan Foundation gives the Japan Foundation Awards and the Japan Foundation Prizes for Global Citizenship to individuals and groups who have contributed to deepening mutual understanding between Japan and the world through international cultural exchange, and to groups who engage in outstanding community-based international cultural exchange.

## The Japan Foundation Awards

The Japan Foundation Awards are given to individuals and groups who make particularly significant contributions to the promotion of international mutual understanding and friendship through academic, artistic or other cultural activities. In FY2018, the 46th such occasion, three recipients were chosen from a total of 72 individuals and groups.

### FY2018 recipients and reasons for the award



**Yoko Tawada / Japan**  
(Poet and Writer)

Yoko Tawada is a bilingual writer of poetry and novels who freely transcends the borders and languages of her Japan and Germany. As a bilingual writer of such caliber, she is a unique figure not seen before in modern Japanese literary history, and she vibrantly points to a new direction for the future of world literature. Tawada has pioneered a new transboundary realm of literature, while helping to further free Japanese literature from its confines. Her literary activities have helped to advance true mutual understanding transcending the walls of nations and cultures.



**Toshio Hosokawa / Japan**  
(Composer)

Toshio Hosokawa is one of Japan's leading composers who has pursued his creative activities mainly in Europe and Japan. Some of his creations, namely *Hanjo*, *Matsukaze* and *Circulating Ocean*, continue to be performed today around the world as part of the contemporary repertoire. The shock he felt from the Great East Japan Earthquake inspired him to compose such pieces as *Threnody for Viola Solo* in memory of the victims with a musical composition embodying messages that Japanese must never forget. His works have been performed across the world, contributing to the advancement of mutual understanding.



**Spanish-Japanese Cultural Center of the University of Salamanca / Spain**

The University of Salamanca has been a world-class center of scholarship and international exchange for many years. The Spanish-Japanese Cultural Center of the University of Salamanca established at the university in 1999 has consistently played a central role in the maintenance and strengthening of Japanese-Spanish relations and mutual understanding. The Center actively carries out a broad array of high-quality exchanges and activities throughout the year that have been highly acclaimed both inside and outside Spain concerning Japanese culture, language, history and modern Japan, with particular praise given to Japan Culture Week.

## The Japan Foundation Prizes for Global Citizenship

The Japan Foundation Prizes for Global Citizenship are awarded to organizations in Japan that engage in original, forward-thinking initiatives for deepening ties between Japan and other countries, facilitating the exchange of knowledge, ideas and information and encouraging collaborative thinking. In FY2018, the 34th occasion, three organizations were selected for prizes from a list of 97.

### FY2018 recipients and reasons for the prize



**Komatsu Summer School Executive Committee** (Komatsu City, Ishikawa)

Launched in 2014, Komatsu Summer School is a college student-led summer school for high school students held annually in Komatsu, Ishikawa Prefecture. Nearly every aspect of the program is planned and run by college students from various countries. High school students from the local community and all across Japan join together for enriching interaction through activities such as liberal arts seminars, professional forums and local cultural experiences. The summer school has created a virtuous circle that cultivates new generations of young people in the community who are eager to pursue international exchange, and has evolved as a role model for other community-based international exchange programs run for youths by youths.



**Hamamatsu Global Human Resources Support** (Hamamatsu City, Shizuoka)

Hamamatsu Global Human Resources Support provides occupational support to international residents of the Hamamatsu area, including by developing original educational materials and curricula for them and by offering instruction in the job skills and Japanese-language communication competencies needed to engage in caregiving occupations. It is advanced in its focus on developing an environment where foreign residents can take on leadership roles in the community. Their broad spectrum of activities also includes supporting college students' efforts to contribute to the community, assisting local caregiver union programs and nurturing friendly ties with people in other countries as one way of making Hamamatsu an attractive place for international job seekers.



**Pangaea** (Kyoto City, Kyoto)

Pangaea operates an ICT-based platform for facilitating engagement and communication among children around the world. It hosts activities that connect children at one site with peers at sites in other countries over the Internet and also runs a summer school in Kyoto. Pangaea uses a set of 450 uniquely developed pictograms as well as a machine translation system that can simultaneously translate input into multiple languages. Pangaea's commitment to using communication modes that avoid hierarchies disadvantaging the speakers of any given language is one way that it carries out its mission of nurturing compassion in children.

## 1. Performances

Sankai Juku China performance  
*Black Cat Hotel* by Tokyo Gegegay, China performance  
 Myanmar National Symphony Orchestra with Japan Concert  
*Kagura: Dancing with the Gods* – Kagura Performance in Central Europe –  
 Traditional Folk Theater from Tohoku Region

## 2. Japan Festival Support Program

Jak-Japan Matsuri and Indonesia-Japan Music Festival  
 Celebration of the 90th Anniversary of Canada-Japan Diplomatic Relations,  
*Eitetsu Hayashi: Japanese TAIKO Drum Concert Tour with Eitetsu FU-UN no  
 KAI*, Canada tour  
 Participation in the National Cherry Blossom Festival (U.S.)  
 SOUSAKU GEIDAN REQUIOS Argentina performance  
 The 150th Anniversary of Japan-Sweden Diplomatic Relations in 2018  
 programs  
 Japanese Haiku Events in Stockholm and Vallentuna  
*Yamato – Drummers of Japan – in Sweden 2018*  
 DRUM TAO: *BUKYO ~ DRUMHEART*, in RUSSIA

## 3. Grant Program for Dispatching Artists and Cultural Specialists

90 grants provided for the dispatch of personnel to 223 cities in 65 countries

## 4. Performing Arts Japan (PAJ)

16 grants provided for performances held in 46 cities in 10 countries  
 North America: 10 grants for performances held in 32 cities in 2 countries  
 Europe: 6 grants for performances held in 14 cities in 8 countries

## 5. International Exhibition Participation

*16th International Architecture Exhibition, La Biennale di Venezia*

## 6. Art Exhibitions

*Going Away Closer: Japan-Cuba Contemporary Art Exhibition* (Tokyo)  
*Yokai: Iconography of the Fantastical. The Night Parade of One Hundred  
 Demons as the Source of Supernatural Imagery in Japan* (Spain)

## 7. Japan Foundation Traveling Exhibitions

A wide range of traveling exhibitions based on themes such as design, architecture, photography, crafts, martial arts and pop culture were held in 91 cities in 54 countries/regions. Held lectures about traveling exhibitions. Lectures on Japanese architecture and civil engineering works in conjunction with the traveling exhibition *Built Environment: An Alternative Guide to Japan* (India)  
 Lectures on Japanese photography in conjunction with the traveling exhibition *Tokyo Before/After* (Mexico)

## 8. Exhibition Abroad Support Program

28 grants for exhibitions in 28 cities in 17 countries

## 9. Participation in International Book Fairs

Participation in 8 book fairs in 8 cities in 8 countries

## 10. Support Program for Translation and Publication on Japan

22 grants provided for translations in 18 countries

## 11. Networking of Cultural Specialists

The Ishibashi Foundation and The Japan Foundation Art Curator Exchange Program (U.S. and Europe)  
 U.S. and Japan Curatorial Workshop  
 Exchange Program in Japan for Performing Arts Professionals from North America  
 Photographic Society of Japan's International Award Memorial Lecture

## 12. Transmission of Information

Invitation of the 12th Japan International Manga Award Winners  
 Performing Arts Network Japan (PANJ) Website  
 Japan Film Database (JFDB)

## 13. Cultural Cooperation

Dispatch of Cultural Properties Specialists (Ecuador)

## 14. U.S. and European Museum Infrastructure Support Program

4 grants provided in 4 cities in 2 countries

## 15. Japanese Film Screenings

Japanese film festivals held in 67 countries/regions  
 Grants for 16 screenings held in 12 countries/regions

## 16. Japanese TV Broadcasting Abroad

341 television programs broadcast to 53 countries/regions

## 17. "Heart to Heart": Long-Term Visits to Japan by Chinese High School Students

30 students from the 12th session returned to China  
 26 students from the 13th session arrived in Japan

## 18. Centers for "Face-to-Face Exchanges" in China

Centers for "Face-to-Face Exchanges" organized and held events in 16 cities in China. The events were attended by 39,101 people.  
 Seminars introducing Japanese business culture  
 Make-up Workshop  
 Training for staff of Centers for "Face-to-Face Exchanges"  
 Inviting leaders of the Center for "Face-to-Face Exchanges" in Guiyang

## 19. Network Strengthening

University Student Exchange Program  
 Short-term Visits to China by Japanese High School Students  
 Visits to China by High School Principals  
 READ/Lead Asia 2018  
 4 dispatch programs and 2 invitational programs were implemented, such as Training in Japan for representative students from Centers for "Face-to-Face Exchanges"

# Summary of Japanese-Language Education Overseas Programs

## 1. Promoting the JF Standard for Japanese-Language Education

Implemented 27 activities such as holding various seminars in Japan and overseas, providing information through training sessions, etc., and providing advice for joint research

## 2. JF Language Course

Language courses held in 31 cities in 28 countries/regions

## 3. Online Educational Tools

- (1) The online version of *Erin's Challenge! I can speak Japanese* accessed approximately 4.04 million times in 12 months
- (2) *The Minna no Kyozaï Website* accessed approximately 1.62 million times in 12 months
- (3) Approximately 62,000 registered users for *JF Japanese e-Learning Minato*
- (4) *Hirogaru, get more of Japan and Japanese* website accessed approximately 350,000 times in 12 months
- (5) *MARUGOTO Plus* websites accessed approximately 3.70 million times in 12 months
- (6) *Japanese in Anime & Manga* website accessed approximately 1.02 million times in 12 months
- (7) *NIHONGO e-ナビ* website accessed approximately 1.05 million times in 12 months
- (8) The *Nihongo de Care-navi* website accessed approximately 970,000 times in 12 months
- (9) The *HIRAGANA Memory Hint* (character learning app) downloaded approximately 60,000 times in 12 months
- (10) The *KATAKANA Memory Hint* (character learning app) downloaded approximately 40,000 times in 12 months
- (11) The *KANJI Memory Hint 1,2&3* (character learning app) downloaded approximately 70,000 times in 12 months
- (12) *Challenge with Erin –Japanese Language Test–* (beginner- level learning app) downloaded approximately 10,000 times in 12 months

## 4. Japanese-Language Proficiency Test (JLPT)

1st Test (July 1)

Overseas: Held in 135 cities in 40 countries/regions, with 361,361 applicants (300,903 examinees).

Japan\*: Held in 46 prefectures, with 182,828 applicants (169,176 examinees).

2nd Test (December 2)

Overseas: Held in 232 cities in 76 countries/regions, with 410,559 applicants (343,241 examinees).

Japan\*: Held in 47 prefectures, with 213,252 applicants (195,754 examinees).

\* In Japan, the test is run by Japan Educational Exchanges and Services (JEES).

## 5. Surveys and Provision of Information Relating to Japanese-Language Projects

*The Japan Foundation Japanese-Language Education Bulletin* issued annually  
Operation of website "Nihongo Kyōiku Kuni-Chiikibetsu Jōhō" (Information on Japanese-language education by country/region; available in Japanese)  
Implemented "The Survey on Japanese-Language Education Abroad 2018"

## 6. Japanese-Language Education Overseas Programs of Overseas Offices and the "JF Nihongo Network" (Sakura Network)

Projects by Japan Foundation's overseas offices and Japan Center for Human Resources Development (Japan Center) branches: 230 projects in 29 countries  
Sakura Network: 292 member organizations in 93 countries/regions  
Support for overseas Japanese-language education institutions (grants): 547 grants in 93 countries/regions

## 7. Dispatch of Japanese-Language Specialists

Dispatching of Japanese-language specialists and other personnel

Senior Specialists: 38 posts in 24 countries

Specialists: 70 posts in 37 countries

Assistants: 11 posts in 11 countries

J-LEAP: 11 posts in 1 country

Japanese-Language Supporters (Grassroots Exchange Network - Japan): 6 posts in 1 country

## 8. Training Programs for Overseas Teachers

### Training Program for Leading Teachers of the Japanese Language

Graduate Program in Japanese Language and Culture (Master's Course): 6 people (4 new, 2 continuing) from 6 countries

### Training Program for Teachers of the Japanese Language

Long-term: 42 people in 29 countries

Short-term: 69 people in 32 countries/regions

- ( Short-term (Summer): 34 people in 20 countries/regions
- ( Short-term (Winter): 35 people in 21 countries/regions (Japanese descendants): 2 people in 1 country)

"Sakura Network" Basic Training Program : 16 people in 8 countries

South Korean secondary school teachers: 35 people in 1 country

Chinese secondary school teachers: 19 people in 1 country

Philippines secondary school teachers: 28 people in 1 country

Project-based: 5 people from 2 countries

Theme-based: 18 people from 12 countries

( Theme-based (teaching Japanese grammar): 10 people from 8 countries )

( Theme-based (course design): 8 people from 5 countries )

Japanese-Language Training Program for Queensland Teachers invited by Osaka Prefectural Government: 5 people from 1 country

Japanese-Language Program for Sakura Network Training Member Institutions (teachers): 10 people from 4 countries

Southeast Asian Japanese-Language Teachers' Training College Course in Japan (teachers)

Indonesia: 13 people Viet Nam: 7 people

Training Program for The Japanese Teachers Association in Thailand (JTAT): 10 people from 1 country

## 9. Training Programs for Overseas Learners

### Japanese-Language Program for Specialists

Programs for foreign service officers and public officials in FY2017 (ongoing)

Foreign service officers: 27 people from 27 countries

Public officials: 7 people from 7 countries

Specialists in Cultural and Academic Fields 6-month course: 19 people from 11 countries

Programs for foreign service officers and public officials in FY2018

Foreign service officers: 27 people from 27 countries

Public officials: 5 people from 5 countries

Specialists in Cultural and Academic Fields

2-month course: 11 people from 9 countries

6-month course: 16 people from 7 countries

### Japanese-Language Programs for Overseas Students

Japanese-Language Program for Overseas Students (outstanding students):

45 people from 45 countries

Japanese-Language Program for Japanese-Language Instructors in Brazil:

15 people from 1 country

Lee Soo-Hyun Youth Exchange Program: 20 high school students from South Korea

Japanese-Language Program for Outstanding Participant of the Japanese-

Language Speech Contest in Indonesia (University students/General Category):

1 person from 1 country

Japanese-Language Program for Sakura Network Member Institutions (students):

5 people from 4 countries

In country Program for ESSEC Business School Students: 17 people from France

### Japanese-Language Education Capacity Building

Southeast Asia Teachers' Training College Course in Japan (students)

Indonesia: 12 people Viet Nam: 14 people

## 10. Japanese-Language Pre-training Program for Candidates for Nurses and Certificated Care Workers under EPAs

6-month preparatory Japanese-language training programs for prospective nurses and certificated care workers implemented in Indonesia and the Philippines

4 EPA-related training programs implemented in 2 countries

FY2017 (ongoing): 329 from Indonesia / 317 from the Philippines

FY2018 (new): 334 from Indonesia / 323 from the Philippines

## 11. Commissioned Training Programs

### Training for Teachers

10th Preparatory Training in Japan for Overseas Teachers of Hakuho Scheme for a Global Children's Japanese-Language Network (Hakuho Foundation): 14 teachers from 12 countries/regions

13th Hakuho Japanese Research Fellowship: 1 person from 1 country

Preparatory training program prior to dispatch to Russia (Japan Russia Youth

Exchange Center): 18 young Japanese-language teachers from 1 country

In Country Training Program for Japanese-Language Teachers of New Zealand: 7

teachers from 1 country

### Training for Learners

Canon Viet Nam Japanese-Language Program: 1 person from 1 country

Japan Latvian Society in Kansai Japanese-Language Program: 1 person from 1

country

Japanese-Language Program for Indonesian University Students (Commissioned by Osaka Gas Foundation of International Cultural Exchange): 2 university students from 1 country

In country Program for Chonburi Technological College: 14 students from 1 country

New Zealand's Karamu High School Trip Program: 27 students from 1 country

New Zealand's Heretaunga College Trip Program: 13 students from 1 country

## 12. Other Training Programs

Japanese-Language Program for JET Participants in Osaka: 47 people from 6

countries

JET Training Program for Teaching Japanese as a Foreign Language: 37 people from

10 countries

Skill-up Training for Japanese Teachers Abroad: 18 people from 1 country

## 13. Libraries of Japanese-Language Institutes

The Library of the Japanese-Language Institute, Urawa received 16,757 visitors

The Library of the Japanese-Language Institute, Kansai received 13,631 visitors

## 1. Support for Japanese Studies Organizations

### (1) Japanese studies infrastructure support

#### Asia

South Korea: Hallym University; Korea University; Institute for Japanese Studies, Seoul National University; Department of Asian Languages and Civilizations, Seoul National University  
 China: Zhejiang Gongshang University; Nankai University; Fudan University  
 Taiwan: Chengchi University  
 Indonesia: University of Indonesia  
 Thailand: Chiang Mai University  
 Viet Nam: University of Social Science and Humanities of Viet Nam National University Hanoi  
 Malaysia: University of Malaya  
 India: School of International Studies, Jawaharlal Nehru University; School of Language, Literature and Culture Studies, Jawaharlal Nehru University; University of Delhi; Visva-Bharati University; Presidency University  
 Bangladesh: University of Dhaka

#### Americas

U.S.: University of Iowa; Arizona State University; Wesleyan University; University of California, Irvine; Syracuse University; Northwestern University; University of North Georgia; University of Pittsburgh; Southern Methodist University

#### Europe

Belarus: Belarusian State University  
 Russia: School of Regional and International Studies at Far Eastern Federal University; Saint Petersburg State University

#### Middle East and Africa

Egypt: Cairo University

### (2) Japanese studies project grants

44 projects in 24 countries/regions

## 2. The Beijing Center for Japanese Studies

### (1) Invitation programs

Beijing Foreign Studies University

14 Masters students of the 32nd session invited to Japan to engage in Japanese studies

5 PhD fellows of the 17th session

Peking University

20 invited to Japan to engage in training (13th group of PhD trainees invited to Japan)

### (2) Dispatch programs

7 to Beijing Foreign Studies University

10 to Peking University

## 3. Japanese Studies Fellowship

Scholars/Researchers (Long-term): 42 fellows

Scholars/Researchers (Short-term): 12 fellows

Doctoral Candidates: 67 fellows

Follow-up Programs: 3 projects in 3 countries

## 4. Enhancement of Japanese Studies Network

### (1) Hosted/Co-hosted programs

The 3rd international conference of the East Asian Consortium of Japanese Studies

Japanese Studies Seminar in Myanmar

Collaborative Research Workshop for Aspiring Scholars in Japanese Studies

Alsace Japanese Study Seminar

Training of young Russian researchers

Follow up survey on Central Asia Cultural Exchange Mission

(2) Grant programs: 24 projects in 20 countries

## 5. Enhancement of Intellectual Exchanges

### (1) Hosted/Co-hosted events

Japan-China Intellectual Exchange Program:

1 group and 10 individuals invited to Japan

Japan-Germany Symposium

Middle East and North Africa Group Study Tour Program 7 people from 3 countries invited to Japan

Joint public seminar with Council of Europe on the topic of "Intercultural Cities": 3 people dispatched from Japan.

### (2) Grants programs for intellectual exchange conferences: 21 projects

### (3) Grant for International Exchanges by Youth and Community Leaders: 18 projects

## 6. Grant Program for Social Science, Research and Education on Contemporary Japan

### Asia and Oceania

The Australian National University

### Americas\*

Yale University

Johns Hopkins University

Harvard University

Stanford University

Indiana University

### Europe

King's College London

INALCO (Institut National des Langues et Civilisations Orientales)/ Paris Diderot University (also known as Paris 7)

\* Administered by the Japan Foundation Center for Global Partnership

## 7. Intellectual and Grassroots Exchanges with the United States\*\*

### (1) Hosted programs

Abe Fellowship: 10 researchers and 4 journalists

U.S.-Japan Intellectual Network Program: 4 (2 invited and 2 dispatched)

Japan Outreach Initiative (JOI) Program: 14 JOI coordinators (5 new and 9 continuing)

The Grassroots Exchange Network - Japan (GEN-J) Program

GEN-J Cultural Facilitators: 7 people

Japanese-American Leadership Symposium: 1 held

### (2) Grant programs

Special Initiatives: 8 (4 new and 4 continuing)

Regular Grants: 25 (15 new and 10 continuing)

CGP New York (CGPNY)

CGPNY discretionary grants: 29 (8 grassroots exchanges, 6 intellectual exchanges and 15 educations)

CGPNY grants for Japan-America Societies: 3 (3 continuing)

\*\* Administered by the Japan Foundation Center for Global Partnership

## 1. "NIHONGO Partners" Programs

Indonesia: 167

Thailand: 128

Viet Nam: 85

Malaysia: 42

The Philippines: 14

Myanmar: 6

Cambodia: 7

Singapore: 1

Brunei: 1

Laos: 3

China: 93

Taiwan: 88

Total of 635 "NIHONGO Partners" sent to 526 schools

Japanese-Language Specialists dispatched: 9 posts in 5 countries\*

Counterpart Japanese-language teacher training in Japan: 83 teachers from 3 countries\*

Teachers at secondary schools in Thailand who received scholarships to visit Japan: 14 teachers from 1 country\*

## 2. Grassroots Exchange Programs

Society for Asian Cinema Studies

Cine Adobo Project

Match Flag Project (prepared a report)

HANDS! —Hope and Dreams— Project

Centers for Open Interaction (Chiang Mai, Yangon)

Exhibition of Lacquer Crafts in line with the Mekong-Japan Summit Meeting

Grant Programs: 42 grants

## 3. The Asia Center Fellowship Program

22 fellows

## 4. Asian Leadership Exchanges

...and Action! Asia #5: Exchange Program for Students in Film Studies

A Working Title 2018-2019: Training and Development Program for Film Screening Professionals

Performing Arts Presenters Invitation Program

Asia Leadership Fellow Program (ALFP)

Japan-ASEAN Media Forum 2018 (Bangkok)

Short Term Invitation Program for Cultural Leaders

Mattie Do (Laos)

Lam Peng Er (Singapore)

The Japan Foundation Summer Institute in Japan 2018\*\*

Travel grant for participants in the Association for Asian Studies (AAS) Annual Conference\*\*

Travel grant for participants in the Association for Asian Studies (AAS) AAS-in-ASIA conference\*\*

Grant Programs: 7 grants\*\*

## 5. Cultural Collaboration Programs

*Awakenings: Art in Society in Asia 1960s-1990s*

Media Art Exchange Programs

(Continuous forum: *Science, Technology, Ethics and Aesthetics Connected By Art*, Partner Program: *Indonesian Netaudio Festival 2018-Sharing Over Netizen Explosion*, (Exhibition: *Internet of (No)Things: Ubiquitous Networking and Artistic Intervention*, live concert and others), Music Program: *Bordering Practice 2019 Live performance tour to Jakarta, Ho Chi Minh City, and Hanoi*, The 3rd International symposium for Media Art *Formation of Culture in the Post-Internet Era: Creation, Production, and Network*)

Condition Report project *The Breathing of Maps: Transformations of the Geo-Body*

Asian Art Archive

Film Culture Exchange Projects with the Tokyo International Film Festival (*CROSSCUT ASIA #05: Soundtrip to Southeast Asia* and others)

Japanese Film Festival (JFF) Asia-Pacific Gateway Initiative

Visual Documentary Project 2018

Talents Tokyo 2018

Focus on Asia Fukuoka International Film Festival 2018 (a special feature of Philippine films and others)

DANCE DANCE ASIA—Crossing the Movements

TPAM—Performing Arts Meeting in Yokohama 2019 (TPAM 2019)

The Power of Tradition, the Form of Artistry

Next Generation: Producing Performing Arts

NOTES: composing resonance

Collaborative project with SCOT (co-production with Indonesia and Japan)

*Manila Notes* directed by Oriza Hirata (overseas project in Manila)

International Collaboration with Toshiki Okada in Thailand

Collaborative project with Kirari Fujimi: A new platform for performing arts creation in Asia

Festival/Tokyo 2018 *Asia Series Vol.5 Trans-fields*

Asian Performing Arts Forum

Asia Center×JFA×J.League×Football Exchange (ASIAN ELEVEN)

Saitama International Football Festival 2019

Judo Exchange Program *JAPAN-ASEAN JITA-KYOEI PROJECT*

Innovative City Forum 2018

Film Screening & Talk (by director Tran Anh Hung)

Symposium of the Japan Consortium for International Cooperation in Cultural Heritage

Sanriku-Asian Network Project (Sanriku International Arts Festival)

Sanriku International Arts Festival 2019 collaborative project *Sanriku×Asia Tsunagaru Project*

EYES for Embracing Diversity

Exchange with Southeast Asian Muslim Youth (TAMU/Talk with Muslims series)

The International Symposium "Shared Values and Democracy in Asia"

Asia-Euro Policy Dialogue (AEPD)

Exhibition *EARTH MANUAL PROJECT—This Could Save Your Life*

Social Innovation Link (SOIL) program

Project for the Restoration of the Western Causeway of Angkor Wat

ASEAN Orchestra Support Program\*\*\*

Japan-Vietnam Joint Project (KAAT)\*\*\*

Modern Southeast Asian Architectural Heritage Preservation Project\*\*\*

Asia Student Package Design Competition Project (ASPaC)\*\*\*

The Reconstruction of Tohoku: The "DOOR to ASIA 2018" Project (designers-in-residence program)\*\*\*

Grant programs: 48 grants

\* Administered by the Japanese-Language Group

\*\* Administered by the Japanese Studies and Intellectual Exchange Program

\*\*\* Administered by the Arts and Culture Department

# Financial Cooperation from the Private Sector

The Japan Foundation's international cultural exchange programs are made possible thanks to generous financial contributions from a wide range of private-sector entities, including companies, organizations, and individuals.

The donation system and other aspects of private funding for FY2018 are explained below, along with a list of donors and programs supported with their funding.

## 1. Types of Financial Cooperation

### (1) General Donations

General donations are used to fund the Japan Foundation's international cultural exchange programs.

#### i. General Donations System

General donations are received from companies, organizations and individuals. The amount and timing of the donation are up to the donor. Donors in FY2018 are listed on the following page under Donors for Program Expenses and Private Endowment Providers.

##### ● Donations for program expenses

These donations fund the Japan Foundation's programs conducted in the same fiscal year as the donation. The donor can request the donation to be used for a specific project during the fiscal year.

##### ● Donations for operational funds (private endowments)

These donations are deposited to the Japan Foundation's funds, and the accrued interest is used for program expenses in perpetuity. The FY2018 implementation of special programs established and named at the request of the benefactors in the past is outlined on the next page under Programs Supported by Private Endowments.

#### ii. Corporate Membership System (Supporting members)

Fixed donations are received from companies and organizations as annual membership dues. They are used to fund programs conducted in the same fiscal year. Donations are made in units of 100,000 JPY. General Members donate 100,000 JPY to 400,000 JPY, and Special Members donate 500,000 JPY or more annually. Membership benefits include invitations to various events of the Japan Foundation and a copy of The Japan Foundation Annual Report. Corporate members for FY2018 are listed on the next page under Corporate Members.

### (2) Designated Donations

Financial contributions from individuals and corporations in Japan to support international cultural exchange programs in Japan and overseas are received by the Japan Foundation as donations to be used as a subsidy for applicable cultural exchange projects.

This system makes donors eligible for tax benefits for their donations. Applicable programs are international cultural exchange activities such as personnel exchanges, overseas Japanese studies and Japanese-language education programs, performances, exhibitions and seminars. Designated donations are reviewed by a screening committee of outside experts to decide whether to accept the donation. Programs funded by designated donations in FY2018 are listed on the next page under Programs Supported by Designated Donations.

### (3) Other Types of Private Financial Support

Besides donations, the Japan Foundation receives private-sector financial support in various forms such as cooperation funds and grants. Examples of such support in FY2018 are listed on the next page under Primary Examples of Non-Donation Financial Support.

## 2. Tax Benefits for Donations

The Japan Foundation is a "Designated Public Benefit Organization" in accordance with Article 77 of the Order for Enforcement of the Corporation Tax Act and Article 217 of the Order for Enforcement of the Income Tax Act. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

### (1) For Corporations

The total donation amount to Designated Public Benefit Organization or the maximum deductible donation amount to Designated Public Benefit Organization, whichever is smaller, is treated as a loss.

NB 1: If the total donation amount to Designated Public Benefit Organization is larger, the amount not treated as a loss (the amount exceeding the maximum deductible amount of donation to Designated Public Benefit Organizations) is included in the amount of normal donations. The maximum deductible amount of a donation is calculated as follows:

##### ● Donations to Designated Public Benefit Organizations

(Maximum Deductible Donation Amount)

(Amount of capital x Number of months for the period/12 x 0.375% + Amount of income x 6.25%) x 1/2

##### ● Normal donations

(Amount of capital x Number of months for the period/12 x 0.25% + Amount of income x 2.5%) x 1/4

### (2) For Individuals

The total donation amount minus 2,000 JPY (up to 40% of the gross income) is tax deductible. Donations of inherited assets are also eligible for beneficial taxation treatment.

## 3. Donations Received in FY2018

	Number	Amount (JPY)
General donations	46	830,399,960
Supporting members	33	6,850,000
Donations for programs	11	76,186,960
Private endowments	2	3,000
Designated donations	25	314,515,364 (NB 2)

NB 2: From the designated donations received, 302,776,707 JPY plus the 27,761,295 JPY carried over from FY2017 were given as subsidies to 11 programs (see Programs Supported by Designated Donations on the next page). The remaining 39,499,952 JPY of the designated donations will be provided as subsidies to two programs in FY2019.

NB 3: From the establishment of the Japan Foundation in 1972 to the end of FY2018, the cumulative amount of general donations it has received was approximately 2,947,210,000 JPY and the cumulative amount of designated donations received was approximately 67,943,210,000 JPY.

NB 4: A total of 106,910,000 JPY of non-donations was received from the private sector in FY2018 as financial cooperation (cooperation funds, grants, etc.).



## List of Donors, Contributors, and Supported Programs in FY2018

### Donors for Program Expenses

(Listed in random order and without honorifics. Programs applicable for contributions in parentheses.)

Sompo Japan Nipponkoa Insurance Inc. (*Japonismes 2018*)  
TOKYO GAS Co., Ltd. (Southeast Asia Japanese Education Support Program)  
Japan Tobacco Inc. (support for Japanese-language and Japanese studies education at Russian and Belarus universities, DRUM TAO *BUKYO ~ DRUMHEART* in RUSSIA performance in Russia, and the Asia Student Package Design Competition qualifying competition in Indonesia)  
Bravis International Limited. (Asia Students Package Design Competition (ASPaC) project)  
Sun Investment Inc. (The 59th International Speech Contest in Japanese)  
Paul Harvey (The China Center program)  
Makoto Kume & one individual (General program expenses)

### Private Endowment Providers

Hideki Furusawa & one individual

### Programs Supported by Private Endowments

(Special programs established and named at the request of the benefactor)

Takasago Thermal Engineering Japanese Studies Fellowship  
The benefactor is Takasago Thermal Engineering Co., Ltd.  
Ken Watanabe Japanese Studies Fellowship  
The benefactor is Mr. Yukinobu Watanabe, the father of Foreign Ministry worker Mr. Ken Watanabe who died in a traffic accident while training in the U.S.

### Corporate Members (As of end FY2018, in alphabetical order)

#### (1) Special Members

Mizuho Bank, Ltd.; MUFG Bank, Ltd.; Shochiku Co., Ltd.; SMBC Nikko Securities Inc.

#### (2) General Members

All Japan Kendo Federation; Asuka Foundation; Bonjinsha Inc.; Daiichi Seiwa Jimusho Co., Ltd.; Daikin Industries, Ltd.; Daiwa Securities Co. Ltd.; Fuji Xerox Co., Ltd.; Hitachi Ltd.; Idemitsu Kosan Co., Ltd.; Ikenobo; Japan International Cooperation Center; Katolec Corp.; Kodansha Ltd.; Kodokan Judo Institute; Kokusai Service Agency; Komazawa University; Mitsubishi UFJ Morgan Stanley Securities Co., Ltd.; Mori Building Co., Ltd.; Motion Picture Producers Association of Japan, Inc.; NHK International, Inc.; Nippon Origami Association; Nomura Securities Co., Ltd.; Shiseido Co., Ltd.; Shorinji Kempo Organization; Starlanes Travel Service Corp.; Sumitomo Mitsui Banking Corp.; Tokyo Business Service Co., Ltd.; Urasenke Konnichian Foundation; and one other corporate member

### Programs Supported by Designated Donations

(Country of program implementation in parentheses. Listed in random order)

Asian University for Women Scholarship Program (Bangladesh); CWAJ Cultural Exchange Scholarship Program for Women (Japan)/Indiana University Japan Scholarship (U.S.); Music from Japan 2019 Artist Residence (U.S.); U.S.-Japan Research Institute (U.S.); Nagashima Ohno & Tsunematsu Program for Japanese Law and Culture (U.S.); The Conference of Japanese and Chinese Journalists (Japan); LSH Asia Scholarship (Japan); 24rd Honolulu Festival (U.S.); Balkan Chamber Orchestra 2019 (Austria); Shitennoji Wasso (Japan); Portland Japanese Garden Expansion Project (U.S.)

### Primary Examples of Non-Donation Financial Support

Ishibashi Foundation

Support for the Ishibashi Foundation and The Japan Foundation Art Curator Exchange Program, Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art, and the Japan Pavilion at the 58th International Art Exhibition, *La Biennale di Venezia* in 2019

Shoyu Club

Provision of Japanese-language educational materials and equipment to Hue University College of Foreign Languages and Da Nang University of Foreign Languages, and support for the "Japanese Language & Culture Japan Study Tour for Vietnamese Japanese studies students and young researchers"

The Kamenori Foundation

Support for the Japanese Camp for Junior High School Student in Vietnam, co-sponsorship of Nihongo-jin Forum, etc.)

NB 5: For more details about our donors and supporters, see our website (in Japanese):  
<https://www.jpff.go.jp/fj/about/support/donation/list.html>

# Financial Statements

Financial Results for FY2018 (April 1, 2018 – March 31, 2019)

(Unit: JPY)

Item	Arts and cultural exchange programs				Japanese-language education programs				Japanese studies and intellectual exchange programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
<b>▼ Revenues</b>												
Government subsidies for operational expenses	3,142,098,000	3,142,098,000	0		6,121,346,000	6,121,346,000	0		1,118,963,000	1,118,963,000	0	
Facility maintenance subsidies	0	0	0		73,056,000	0	(73,056,000)		0	0	0	
Investment revenue	142,429,000	145,838,978	3,409,978		0	8,959,955	8,959,955		714,345,000	581,914,334	(132,430,666)	*4
Donation revenue	4,568,000	30,283,013	25,715,013		22,277,000	24,966,237	2,689,237		24,293,000	24,408,498	115,498	
Income from commissioned projects	0	0	0		22,655,000	20,752,257	(1,902,743)		0	0	0	
Income from reversal of Asia Center programs fund	0	0	0		0	0	0		0	0	0	
Other revenue	23,254,000	143,535,467	120,281,467	*1	1,306,488,000	1,362,125,809	55,637,809		55,859,000	25,522,219	(30,336,781)	
Income from reversal of reserve carried over from previous mid-term target period	3,364,008,000	2,753,444,219	(610,563,781)	*2	0	0	0		0	0	0	
<b>Total</b>	<b>6,676,357,000</b>	<b>6,215,199,677</b>	<b>(461,157,323)</b>		<b>7,545,822,000</b>	<b>7,538,150,258</b>	<b>(7,671,742)</b>		<b>1,913,460,000</b>	<b>1,750,808,051</b>	<b>(162,651,949)</b>	
<b>▼ Expenditures</b>												
Operating expenses	6,744,286,000	5,346,083,953	1,398,202,047	*3	7,437,841,000	5,182,793,878	2,255,047,122	*3	1,853,519,000	1,734,726,445	118,792,555	*3
Facility maintenance expenses	0	0	0		73,056,000	8,243,640	64,812,360		0	0	0	
General and administrative expenses	0	0	0		0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0		0	0	0	
Supplies	0	0	0		0	0	0		0	0	0	
Reserve funds	0	0	0		0	0	0		0	0	0	
<b>Total</b>	<b>6,744,286,000</b>	<b>5,346,083,953</b>	<b>1,398,202,047</b>		<b>7,510,897,000</b>	<b>5,191,037,518</b>	<b>2,319,859,482</b>		<b>1,853,519,000</b>	<b>1,734,726,445</b>	<b>118,792,555</b>	

Item	Survey, research and information service programs				Asia Center Programs				Overseas programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
<b>▼ Revenues</b>												
Government subsidies for operational expenses	554,601,000	554,601,000	0		0	0	0		4,036,332,000	4,036,332,000	0	
Facility maintenance subsidies	0	0	0		0	0	0		0	0	0	
Investment revenue	0	29,949	29,949		0	0	0		0	116,125,313	116,125,313	*4
Donation revenue	28,000	15,764	(12,236)		0	2,930,960	2,930,960		4,997,000	296,093	(4,700,907)	
Income from commissioned projects	0	0	0		0	0	0		0	0	0	
Income from reversal of Asia Center programs fund	0	0	0		3,664,749,000	3,349,168,815	(315,580,185)	*3	0	0	0	
Other revenue	704,000	1,262,184	558,184		0	0	0		94,682,000	38,161,105	(56,520,895)	
Income from reversal of reserve carried over from previous mid-term target period	0	0	0		0	0	0		0	0	0	
<b>Total</b>	<b>555,333,000</b>	<b>555,908,897</b>	<b>575,897</b>		<b>3,664,749,000</b>	<b>3,352,099,775</b>	<b>(312,649,225)</b>		<b>4,136,011,000</b>	<b>4,190,914,511</b>	<b>54,903,511</b>	
<b>▼ Expenditures</b>												
Operating expenses	554,601,000	562,877,650	(8,276,650)		3,664,749,000	3,352,099,775	312,649,225	*3	4,159,647,000	4,052,832,937	106,814,063	*5
Facility maintenance expenses	0	0	0		0	0	0		0	0	0	
General and administrative expenses	0	0	0		0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0		0	0	0	
Supplies	0	0	0		0	0	0		0	0	0	
Reserve funds	0	0	0		0	0	0		0	0	0	
<b>Total</b>	<b>554,601,000</b>	<b>562,877,650</b>	<b>(8,276,650)</b>		<b>3,664,749,000</b>	<b>3,352,099,775</b>	<b>312,649,225</b>		<b>4,159,647,000</b>	<b>4,052,832,937</b>	<b>106,814,063</b>	

Item	Cooperation in cultural exchange facilities programs				Common expenses				Total			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
<b>▼ Revenues</b>												
Government subsidies for operational expenses	0	0	0		1,469,384,000	1,469,384,000	0		16,442,724,000	16,442,724,000	0	
Facility maintenance subsidies	0	0	0		0	0	0		73,056,000	0	(73,056,000)	
Investment revenue	0	259,124	259,124		10,732,000	20,325,428	9,593,428		867,506,000	873,453,081	5,947,081	
Donation revenue	220,577,000	314,651,759	94,074,759	*6	3,259,000	0	(3,259,000)		279,999,000	397,552,324	117,553,324	
Income from commissioned projects	0	0	0		0	0	0		22,655,000	20,752,257	(1,902,743)	
Income from reversal of Asia Center programs fund	0	0	0		0	0	0		3,664,749,000	3,349,168,815	(315,580,185)	
Other revenue	0	0	0		10,567,000	2,963,793	(7,603,207)		1,491,554,000	1,573,570,577	82,016,577	
Income from reversal of reserve carried over from previous mid-term target period	0	0	0		0	0	0		3,364,008,000	2,753,444,219	(610,563,781)	
<b>Total</b>	<b>220,577,000</b>	<b>314,910,883</b>	<b>94,333,883</b>		<b>1,493,942,000</b>	<b>1,492,673,221</b>	<b>(1,268,779)</b>		<b>26,206,251,000</b>	<b>25,410,665,273</b>	<b>(795,585,727)</b>	
<b>▼ Expenditures</b>												
Operating expenses	230,097,000	313,398,082	(83,301,082)	*6	0	0	0		24,644,740,000	20,544,812,720	4,099,927,280	
Facility maintenance expenses	0	0	0		0	0	0		73,056,000	8,243,640	64,812,360	
General and administrative expenses	0	0	0		1,488,455,000	1,422,106,323	66,348,677		1,488,455,000	1,422,106,323	66,348,677	
Salaries and wages	0	0	0		556,601,000	608,038,462	(51,437,462)		556,601,000	608,038,462	(51,437,462)	
Supplies	0	0	0		867,536,000	814,067,861	53,468,139		867,536,000	814,067,861	53,468,139	
Reserve funds	0	0	0		64,318,000	0	64,318,000		64,318,000	0	64,318,000	
<b>Total</b>	<b>230,097,000</b>	<b>313,398,082</b>	<b>(83,301,082)</b>		<b>1,488,455,000</b>	<b>1,422,106,323</b>	<b>66,348,677</b>		<b>26,206,251,000</b>	<b>21,975,162,683</b>	<b>4,231,088,317</b>	

\*1. Due to increases in cooperation funds and co-sponsor contribution funds revenue for the Japan Exposition program and other factors

\*2. Due to an increase in revenue for the Japan Exposition program and the fact that the implementation of some programs was shifted to the following fiscal year or later, and other factors

\*3. Due to the fact that the implementation of some programs was shifted to the following fiscal year or later, and other factors

\*4. While the Center for Global Partnership is funded by investment revenue, a portion of the funding was paid out from expense for overseas programs.

\*5. Decrease in expenditures due to exchange rate fluctuations and the scaling down of some programs, and other factors

\*6. Due to increase in designated donations received and compensated expenditures, and other factors

**Balance Sheet** (as of March 31, 2019)

(Unit: JPY)

<b>Assets</b>			
<b>I Current assets</b>			
Cash and deposits		14,374,986,893	
Marketable securities		5,252,992,291	
Advance payments		47,794,081	
Prepaid expenses		130,794,866	
Accrued income		191,831,091	
Accounts receivable		640,317,598	
Other current assets		34,769,247	
Total current assets			20,673,486,067
<b>II Fixed assets</b>			
<b>1 Tangible fixed assets</b>			
Buildings	13,479,370,370		
Accumulated depreciation	(6,256,279,319)	7,223,091,051	
Structures	311,969,911		
Accumulated depreciation	(290,764,466)	21,205,445	
Machinery and equipment	57,719,952		
Accumulated depreciation	(20,105,538)	37,614,414	
Vehicles and transport equipment	113,563,070		
Accumulated depreciation	(79,944,285)	33,618,785	
Tools, equipment and fixtures	1,390,815,331		
Accumulated depreciation	(1,079,086,467)	311,728,864	
Art objects	534,311,528		
Accumulated depreciation	(15,588,187)	518,723,341	
Land		63,515,000	
Construction in progress		20,129,253	
Total tangible fixed assets			8,229,626,153
<b>2 Intangible fixed assets</b>			
Software		263,726,614	
Telephone subscription rights		441,000	
Software in progress		70,824,240	
Total intangible fixed assets			334,991,854
<b>3 Investments and other assets</b>			
Investment securities		52,960,502,630	
Long-term time deposits		4,800,000,000	
Deposits and bonds		864,000,010	
Total investments and other assets		58,624,502,640	
Total fixed assets			67,189,120,647
<b>Total assets</b>			<b>87,862,606,714</b>
<b>Liabilities</b>			
<b>I Current liabilities</b>			
Operational grant liabilities		2,119,921,115	
Deposits subsidies and others		3,664,554,600	
Donations received		174,171,786	
Amount in arrears		1,027,601,104	
Accrued expenses		2,049,363	
Advances received		1,406,658	
Deposits payable		10,945,447	
Deferred revenue		20,472,840	
Lease liabilities		7,730,603	
Forward exchange contracts		11,616,936	
Allowance			
Allowance for bonuses	15,980,756	15,980,756	
Asset retirement obligations		9,807,170	
Total current liabilities			10,475,040,125
<b>II Fixed liabilities</b>			
<b>Contra accounts for assets</b>			
Contra accounts for assets funded by operational grants	1,299,314,223		
Contra accounts for assets funded by subsidies	2,477,679		
Contra accounts for assets funded by donations	3,540,956		
Contra accounts for assets for construction in progress funded by operational grants	20,129,253		
Contra accounts for assets for software in progress funded by operational grants	70,824,240	1,396,286,351	
Long-term deposits subsidies		1,667,809,142	
Long-term lease liabilities		2,179,174	
Asset retirement obligations		130,788,447	
Total fixed liabilities			3,197,063,114
<b>Total liabilities</b>			<b>13,742,864,068</b>
<b>Net assets</b>			
<b>I Capital stock</b>			
Government investment		77,729,095,177	
Total capital stock			77,729,095,177
<b>II Capital surplus</b>			
Capital surplus		(130,205,692)	
Accumulated depreciation not included in the profit and loss statement (loss)		(6,174,290,761)	
Accumulated impairment losses not included in the profit and loss statement (loss)		(126,000)	
Accumulated interest expense not included in the profit and loss statement (loss)		(8,574,768)	
Endowments from private sector		908,006,787	
Total capital surplus			(5,405,190,434)
<b>III Retained earnings</b>			
Reserve carried over from previous mid-term target period		659,690,501	
Unappropriated loss for the term		1,218,164,198	
(Of which: Gross loss for the term)		1,285,195,704	
Total retained earnings			1,877,854,699
<b>IV Valuation and translation adjustments</b>			
Deferred gains or losses on hedges		(11,255,967)	
Total valuation and translation adjustments			(11,255,967)
Total net assets			74,190,503,475
<b>Total liabilities and net assets</b>			<b>87,862,606,714</b>

## Profit and Loss Statement (April 1, 2018 – March 31, 2019)

(Unit: JPY)

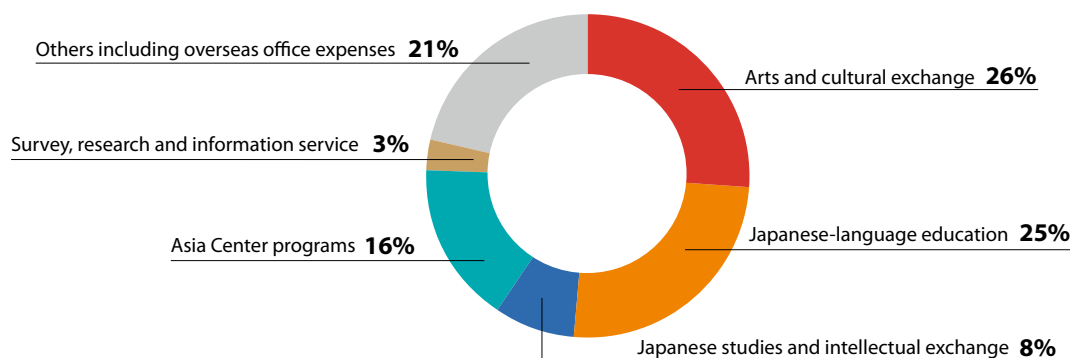
Ordinary expenses		
Arts and cultural exchange programs	5,353,529,020	
Japanese-language education programs	5,261,619,047	
Japanese studies and intellectual exchange programs	1,734,264,634	
Survey, research and information service programs	524,804,192	
Asia Center programs	3,353,508,685	
Overseas programs	3,957,351,053	
Cooperation in cultural exchange facilities programs	313,398,082	
General and administrative expenses	1,443,659,929	
Financial expenses	712,777	
Miscellaneous losses	696,660,771	
Total ordinary expenses		21,942,847,419
Ordinary income		
Income from operational grants	13,042,889,782	
Income from investments	894,854,522	
Income from commissioned projects	20,744,085	
Income from subsidies	3,348,241,926	
Income from donations		
Income from donations	198,059,320	
Income from designated donations	302,776,707	500,836,027
Reversal of contra accounts		
Reversal of contra accounts for assets funded by operational grants	298,743,143	
Reversal of contra accounts for assets funded by subsidies	2,335,799	
Reversal of contra accounts assets funded by donations	991,855	302,070,797
Financial income		
Interest received	541,666	541,666
Sundry income		
Income from the Japanese-Language Proficiency Test	1,254,011,544	
Other sundry income	1,107,798,012	2,361,809,556
Total ordinary income		20,471,988,361
Ordinary loss		1,470,859,058
Extraordinary losses		
Loss on retirement of fixed assets	2,264,789	2,264,789
Extraordinary profits		
Reversal of contra accounts for assets funded by operational grants	2,343,434	
Profits on sales of fixed assets	2,531,898	4,875,332
<b>Net loss for the term</b>		<b>1,468,248,515</b>
<b>Reversal of reserve carried over from previous mid-term target period</b>		<b>2,753,444,219</b>
<b>Gross profit for the term</b>		<b>1,285,195,704</b>

## Statement of Profit Disposition (June 28, 2019)

(Unit: JPY)

I Unappropriated profit at the end of the term		1,218,164,198
Gross profit for the term	1,285,195,704	
Deficit at the beginning of the term	(67,031,506)	
II Appropriation of retained earnings		
Reserve	1,218,164,198	
	1,218,164,198	1,218,164,198

## FY2018 expenditure composition ratio by project field



General administrative expenses not included



## The Japan Foundation's Global Network

### Overseas offices

- 1 Italy**  
The Japan Cultural Institute in Rome  
URL: <https://www.jfroma.it/>  
(Italian/Japanese)
- 2 Germany**  
The Japan Cultural Institute in Cologne  
URL: <https://www.jki.de/>  
(German/Japanese)
- 3 France**  
The Japan Cultural Institute in Paris  
URL: <https://www.mcjp.fr/>  
(French/Japanese)
- 4 South Korea**  
The Japan Foundation, Seoul  
URL: <https://www.jpf.or.kr/>  
(Korean/Japanese)
- 5 China**  
The Japan Foundation, Beijing  
URL: <https://www.jpfbj.cn/>  
(Chinese/Japanese)
- 6 Indonesia**  
The Japan Foundation, Jakarta  
URL: <https://www.jpf.or.id/>  
(Indonesian/English/Japanese)
- 7 Thailand**  
The Japan Foundation, Bangkok  
URL: <https://www.jfbkk.or.th/>  
(Thai/English/Japanese)
- 8 Philippines**  
The Japan Foundation, Manila  
URL: <https://www.jfmo.org.ph/>  
(English)
- 9 Malaysia**  
The Japan Foundation, Kuala Lumpur  
URL: <https://www.jfkl.org.my/>  
(English)
- 10 Myanmar**  
The Japan Foundation, Yangon  
URL: <https://yg.jpf.go.jp/>  
(Burmese/English)
- 11 India**  
The Japan Foundation, New Delhi  
URL: <https://www.jfindia.org.in/>  
(English)
- 12 Australia**  
The Japan Foundation, Sydney  
URL: <https://www.jpf.org.au/>  
(English)
- 13 Canada**  
The Japan Foundation, Toronto  
URL: <https://www.jftor.org/>  
(English)
- 14 U.S.**  
The Japan Foundation, New York  
Center for Global Partnership (NY)  
URL: <https://www.jfnny.org/>  
(English)
- 15 U.S.**  
The Japan Foundation, Los Angeles  
URL: <https://www.jflalc.org/>  
(English)
- 16 Mexico**  
The Japan Foundation, Mexico  
URL: <https://www.fjmex.org/>  
(Spanish)
- 17 Brazil**  
The Japan Foundation, São Paulo  
URL: <https://fjsp.org.br/>  
(Portuguese)
- 18 U.K.**  
The Japan Foundation, London  
URL: <https://www.jpf.org.uk/>  
(English)
- 19 Spain**  
The Japan Foundation, Madrid  
URL: <https://www.fundacionjapon.es/>  
(Spanish/Japanese)
- 20 Hungary**  
The Japan Foundation, Budapest  
URL: <https://www.japanalapitvany.hu/>  
(Hungarian/English/Japanese)
- 21 Russia**  
The Japanese Culture Department  
"Japan Foundation" of the All-Russia State  
Library for Foreign Literature  
URL: <https://www.jpfmw.ru/>  
(Russian/Japanese)
- 22 Egypt**  
The Japan Foundation, Cairo

- 23 Vietnam**  
The Japan Foundation Center for  
Cultural Exchange in Vietnam  
URL: <https://jpf.org.vn/>  
(Vietnamese/English/Japanese)
- 24 Cambodia**  
The Japan Foundation Asia Center,  
Phnom Penh Liaison Office  
URL: <https://jfpnh.org/>  
(English)
- 25 Laos**  
The Japan Foundation Asia Center,  
Vientiane Liaison Office  
URL: <https://jfacvt.la/>  
(Laos/English)

### Affiliated organizations and branch in Japan

#### The Japan Foundation Japanese-Language Institute, Urawa

5-6-36 Kita-Urawa, Urawa-ku Saitama City, Saitama, 330-0074, Japan  
Phone: 81-48-834-1180 Fax: 81-48-834-1170  
URL: <https://www.jpf.go.jp/e/urawa/index.html>  
■ Library  
Phone: 81-48-834-1185 Fax: 81-48-830-1588  
URL: [https://www.jpf.go.jp/e/urawa/e\\_library/e\\_library.html](https://www.jpf.go.jp/e/urawa/e_library/e_library.html)

#### The Japan Foundation Japanese-Language Institute, Kansai

3-14 Rinku Port Kita, Tajiri-cho, Sennan-gun, Osaka, 598-0093, Japan  
Phone: 81-72-490-2600 Fax: 81-72-490-2800  
URL: [https://kansai.jpf.go.jp/index\\_en.html](https://kansai.jpf.go.jp/index_en.html)  
■ Library  
Phone: 81-72-490-2605 Fax: 81-72-490-2805  
URL: <https://kansai.jpf.go.jp/en/library/>

#### The Japan Foundation Kyoto Office

3rd Floor, Kyoto International Community House, 2-1 Torii-cho, Awataguchi, Sakyo-ku Kyoto, 606-8436, Japan  
Phone: 81-75-762-1136 Fax: 81-75-762-1137  
URL: <https://www.jpf.go.jp/e/world/kyoto.html>

# Committees (FY2018)

The persons listed below act as members for the Japan Foundation's committees  
(In alphabetical order, names listed without honorifics, titles, and positions as of FY2018)

## Advisory Committee for The Japan Foundation

### Keiko Chino

Guest Columnist, The Sankei Shimbun

### Yuichi Hosoya

Professor, Faculty of Law, Keio University

### Satoshi Ikeuchi

Professor, Research Center for Advanced Science and Technology, The University of Tokyo

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Chancellor, the University of Hyogo; President, Hyogo Earthquake Memorial 21st Century Research Institute

### Shin Kawashima

Professor, Graduate School of Arts and Sciences, The University of Tokyo

### Fumiaki Kubo

Professor, Graduate Schools for Law and Politics, The University of Tokyo

### Amon Miyamoto

Stage Director

### Taeko Nagai

Director, Setagaya Arts Foundation; President, Japanese Centre of International Theatre Institute

### Kumiko Sakoda

Deputy Executive Director, Hiroshima University; Professor (Special Appointment), Morito Institute of Global Higher Education

### Akira Tatehata

President, Tama Art University; Director, The Museum of Modern Art, Saitama

### Yasushi Watanabe

Professor, Faculty of Environment and Information Studies, Keio University

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### William Bodiford

University of California, Los Angeles (Religious Studies)

### Michael Bourdaghs

University of Chicago (Literature)

### Julie Nelson Davis

University of Pennsylvania (History of Art)

### Andrew Gordon

Harvard University (History)

### Eiko Ikegami

The New School (Sociology)

### R. Keller Kimbrough

University of Colorado Boulder (Literature)

### Patricia Maclachlan

University of Texas at Austin (Political Science)

### Laura Miller

University of Missouri–St. Louis (Anthropology)

### Mari Noda

Ohio State University (Linguistics and Linguistics Education)

### Morgan Pitelka

University of North Carolina at Chapel Hill (History)

### Ann Sherif

Oberlin College (Literature)

### Mike Smitka

Washington and Lee University (Economics)

### Steven Vogel

University of California, Berkeley (Political Science)

### Christine Yano

University of Hawaii at Manoa (Anthropology and Cultural Studies)

## Advisory Committee of The Japan Cultural Institute in Paris

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Honorary Chairman, Saint Gobain

#### Augustin Berque

Retired Professor, L'Ecole des Hautes Etudes en Science Sociales (EHESS)

#### Philippe Faure

Former French Ambassador to Japan

#### André Larqué

Honorary Director, Chatelet Theatre

#### Jean Maheu

Honorary Director, Theatre de la Ville

#### Jean-Robert Pitte

Chairman, French Geographical Society

#### Christian Sautter

Former Minister of the Economy, Finance and Industry

### Louis Schweitzer

Special Representative of the Minister of Foreign Affairs of Europe for France-Japan Partnership

### Diane de Selliers

President, Diane de Selliers Press

### ● From Japan

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Architect

#### Atsushi Horiba

Chairman and Group CEO, Horiba, Ltd.

#### Junji Ito

Art Critic; Administrative Professor, Tokyo University of the Arts Public Collaboration Center

#### Yasuo Kashiwakura

Professor Emeritus, The Open University of Japan

#### Koichiro Matsuura

Former Director-General of UNESCO

#### Toru Nishigaki

Professor Emeritus, The University of Tokyo; Professor, Tokyo Keizai University

#### Anna Ogino

Author; Professor, Faculty of Letters, Keio University

#### Shigeo Ohyagi

Advisor, TEIJIN LIMITED

#### Tadayasu Sakai

Director, Setagaya Art Museum

#### Noboru Tsuchihara

Novelist; Director, Kanagawa Museum of Modern Literature

## The Japan Foundation Asia Center Advisory Committee

### ● From Japan

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Model; Ambassador of Japan, World Food Programme (WFP)

#### Michiko Hasegawa

Professor Emeritus, Saitama University

#### Toshiyuki Inoko

CEO, teamLab Inc.

#### Hiroshi Inoue

Advisor, Tokyo Broadcasting System Television, Inc.

#### Eriko Ishii

Professor, Tokyo Women's Christian University; Chairperson, The Society for Teaching Japanese as a Foreign Language

#### Masaya Kato

Actor

#### Junko Koshino

Designer

#### Masaaki Miyasako

Professor, Tokyo University of the Arts; Japanese Painter

#### Jay Sakamoto

President, Shochiku Co., Ltd.

#### Shingo Torii

Vice Chairman of the Board, Suntory Holdings Ltd.

#### Masayuki Yamauchi (Chairperson)

Professor Emeritus, The University of Tokyo

### ● From ASEAN

#### Dato Paduka Hamdillah H A Wahab

(Brunei) Founding Director, Brunei-Japan Friendship Association (BJFA)

#### Pou Sothirak

(Cambodia) Executive Director, The Cambodian Institute for Cooperation and Peace; Government Advisor

#### Riri Riza

(Indonesia) Film Director

#### Phonethepvixay Saythilath

(Laos) Singer; Director, Kaona Entertainment Co., Ltd.

#### Datuk Lat

(Malaysia) Cartoonist

#### Lahpai Seng Raw

(Myanmar) Founder and Former Director, Metta Development Foundation

#### Ambeth R. Ocampo

(Philippines) Associate Professor, Department of History, Ateneo de Manila University

#### Goh Ching Lee

(Singapore) Founder, Executive and Artistic Director, CultureLink Singapore

#### Kitti Prasirtsuk

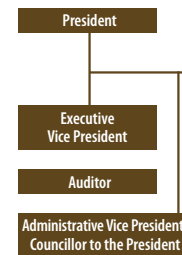
(Thailand) Vice Rector for International Affairs, Thammasat University

#### Nguyen Van Chinh

(Viet Nam) Associate Professor, Head, Department of Anthropology, University of Social Sciences and Humanities, Hanoi

# Organization

As of October 1, 2019



Headquarters	
General Affairs Department	General Affairs Division Information Disclosure Office Security Management Office Personnel Division Remuneration and Personnel Evaluation Office Branch Offices Division Office for the Japanese Cultural Institute in Paris Information Systems Division
Financial Affairs Department	Budget and Finance Division Budgetary Control Office Accounting and Contract Managing Division
Planning Department	Policy Planning Division Program Planning and Coordination Division
Arts and Culture Group	
Arts and Culture Department	Planning and Coordination Section Performing Arts Section Visual Arts Section
Film and Broadcast Media Department	Film Section Broadcast Media Section
The Japan Foundation China Center	
Japanese-Language Group	
Japanese-Language Department I	Planning and Coordination Section International Operations Section I International Operations Section II
Japanese-Language Department II	Planning and Development Section
Center for Japanese Language Testing	Test Operation Section Test Development Section
Japanese Studies and Intellectual Exchange Group	
Japanese Studies and Intellectual Exchange Department	Planning and Coordination/Americas Section Asia and Oceania Section Europe, Middle East, and Africa Section
The Japan Foundation Center for Global Partnership	
Youth Exchange Bureau	
The Japan Foundation Asia Center	Planning and Coordination Section Japanese Language Program Section I Japanese Language Program Section II Arts, Culture and Exchange Section I Arts, Culture and Exchange Section II
Communication Center	
Audit Bureau	
Affiliated Organizations	
Japanese-language Group	
The Japan Foundation Japanese-Language Institute, Urawa	Teachers Training Section Research and Development Section
The Japan Foundation Japanese-Language Institute, Kansai	Educational Training Section Educational Media Development Section
Branch	
The Japan Foundation Kyoto Office	
Overseas Offices	
The Japan Cultural Institute in Rome The Japan Cultural Institute in Cologne The Japan Cultural Institute in Paris The Japan Foundation, Seoul The Japan Foundation, Beijing The Japan Foundation, Jakarta The Japan Foundation, Bangkok The Japan Foundation, Manila The Japan Foundation, Kuala Lumpur The Japan Foundation, Yangon The Japan Foundation, New Delhi The Japan Foundation, Sydney The Japan Foundation, Toronto The Japan Foundation, New York The Japan Foundation, Los Angeles The Japan Foundation, Mexico The Japan Foundation, São Paulo The Japan Foundation, London The Japan Foundation, Madrid The Japan Foundation, Budapest The Japanese Culture Department "Japan Foundation" of the All-Russia State Library for Foreign Literature The Japan Foundation, Cairo The Japan Foundation Center for Cultural Exchange in Vietnam The Japan Foundation Asia Center, Phnom Penh Liaison Office The Japan Foundation Asia Center, Vientiane Liaison Office	

# Resources

## Main websites and social media

The Japan Foundation provides a wealth of information and resources online, including information about our programs and upcoming events, how to apply to participate in various programs on the Japan Foundation website, Japanese-language learning materials, past survey reports, and links to our overseas offices.

### ■ The Japan Foundation official website

<https://www.jpf.go.jp/e/>



## The Japan Foundation official social media

Facebook



<https://www.facebook.com/TheJapanfoundation>

Twitter



<https://twitter.com/japanfoundation>

## Web magazine

### ■ Wochi Kochi Magazine

<https://www.wochikochi.jp/english/>



## The Japan Foundation Library

<https://www.jpf.go.jp/e/about/jfic/lib/index.html>

Facebook



<https://www.facebook.com/JFICLibrary>

## Program-specific websites

### Arts and Cultural Exchange

[Performing Arts Network Japan](#)

[Worth Sharing - A Selection of Japanese Books Recommended for Translation](#)

[Japanese Book News](#)

[Japanese Literature in Translation Search List](#)

[Japanese Film Database](#)

### The Japan Foundation China Center

[Heart to Heart](#)



### Japanese-Language Education

[Survey on Japanese-Language Education Abroad](#)

[Search for institutions offering Japanese-language education](#)

[Country and Regional Information](#)

[The Japan Foundation Japanese-Language Education Bulletin](#)

[Japanese-Language Proficiency Test \(JLPT\)](#)



[The Japan Foundation Test for Basic Japanese \(JFT-Basic\)](#)



## Support for Japanese-language teachers

[“Let’s teach Japanese in the world!”](#)

[Minna no Kyozaï Website](#)

[Minna no Can-do Website](#)

[JF Standard for Japanese-Language Education](#)

[Nihongo Kyoiku Tsushin](#)

## Support for Japanese-Language learners (e-learning)

● [“JF Japanese e-Learning Minato”](#)

● [“Hirogaru, get more of Japan and Japanese”](#)

● [NIHONGO-e-NA](#)

(iOS: <https://nihongo-e-na.com/ios>)

(Android: <https://nihongo-e-na.com/android>)

[Nihongo de Care-Navi](#)

[Japanese in Anime & Manga](#)

[Erin’s Challenge! I can speak Japanese. \(online version\)](#)

[Challenge with Erin –Japanese Language Test–](#)

[Marugoto: Japanese Language and Culture](#)

[Marugoto+](#)

[MARUGOTO Words](#)

[HIRAGANA/KATAKANA Memory Hint](#)

[KANJI Memory Hint 1&2, 3](#)

## The Japan Foundation Center for Global Partnership

[The Japan Foundation Center for Global Partnership](#)



[Abe Fellowship Program](#)

[JOI Program](#)

[CGP Grant Program](#)

[CULCON \(US-Japan Conference on Cultural and Educational Interchange\)](#)

## The Japan Foundation Asia Center

[The Japan Foundation Asia Center Official Website](#)



[The Japan Foundation Asia Center Official Facebook](#)



[The Japan Foundation Asia Center Official Twitter](#)



[“NIHONGO Partners” Program \(Official Facebook\)](#)

